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SALE NUMBER 4232

FREE PUBLIC EXHIBITION

From Saturday, February 1, to Time of Sale
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PUBLIC SALE

Saturday, February 8
at 2:15 p.m.

• • •

EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 East 57th Street
New York City

• • •

Sales Conducted by

HIRAM H. PARKE • OTTO BERNET • H. E. RUSSELL, JR.

1936

AMERICAN AND ENGLISH
EIGHTEENTH CENTURY FURNITURE

*Including a Splendid Collection of William and Mary
Queen Anne and Georgian Mirrors*

IMPORTANT EARLY AMERICAN
AND ENGLISH SILVER

*Including Examples by Paul Revere, Peter van Dyck
Benjamin Burt, Samuel Vernon, and Jeremiah Dummer*

A GROUP OF EARLY AMERICAN PORTRAITS

THE
FRANCIS HILL BIGELOW
COLLECTION

Sold by Order of
CHARLES H. DAVIS, *Trustee*

TOGETHER WITH PROPERTY OF
SEVERAL OTHER OWNERS

Sold by Their Order

Public Sale, February 8 at 2:15 p. m.



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

New York

1936

PRICED CATALOGUES

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obtained for one dollar for each
session of the sale

PRINTED IN THE U. S. A.

10-20 1937 *Life*

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC
30 EAST 57TH STREET • NEW YORK

Telephone PLaza 3-1269

Cable ARTGAL or ANDAUCTION

HIRAM H. PARKE • *President*

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ARTHUR SWANN • *2nd Vice-President*

FOREWORD

THAT the late Francis Hill Bigelow ranks high among the contributors to our present knowledge of American antiques is well known by all those familiar with the subject. Himself a member of an old New England family long familiar with these things, he assembled during his lifetime one of the most authentic collections of Americana in existence, the educational value of which may be gauged by the following.

In 1902, Miss Frances Clary Morse selected twenty-eight objects from Mr. Bigelow's collection as illustrations for *Furniture of the Olden Time*. In 1909, at the time of the Hudson-Fulton Celebration in New York, the Metropolitan Museum of Art requested twenty-two objects from Mr. Bigelow to be exhibited at the Museum. In 1911, three of his tall-case clocks appeared in John Ware's *Simon Willard and his Clocks* and F. J. Britten's *Old Clocks and Watches and Their Makers*; during the same year, the Copley Society of Boston held a Retrospective Exhibition of the Decorative Arts, and the committee selected eighty-three objects, which were included in their catalogue. A special exhibition of furniture from Mr. Bigelow's collection was held at the Museum of Fine Arts, Boston, during the summer of 1912 when forty-four pieces of furniture and other objects were shown in the Fore-court Room, besides receiving special reference in the Museum Bulletin of that period. The New York Society of Colonial Dames held an exhibition of needlework in 1913 at Van Cortlandt Manor, New York, to which Mr. Bigelow contributed nine panels by request; and in 1916 furniture from his collection was requested for an exhibition of Colonial furniture at the Pennsylvania Museum, Philadelphia. Furthermore, the two principal reference works on Colonial furniture, namely, Luke Vincent Lockwood's *Colonial Furniture in America* and Wallace Nutting's *Furniture Treasury* illustrate numerous objects from Mr. Bigelow's collection. Many of the pieces exhibited or illustrated in the aforementioned exhibitions and reference works appear in the present sale.

Mr. Bigelow's activities were not confined to the conservation of American furniture and kindred objects, as he ranks as one of the most important contributors to the study of early American silver, which later became his chief interest. So great was his enthusiasm for this subject that, in 1911, the Museum of Fine Arts, Boston, held an exhibition of New

England church silver, largely assembled by Mr. Bigelow; this was supplemented in the same year by the exhibition at the Metropolitan Museum of Art, New York, of church silver of New York, New Jersey, and the South, held under the auspices of the New York Society of Colonial Dames, at Mr. Bigelow's suggestion. These exhibitions, be it mentioned, furnished the material for E. Alfred Jones' *Old Silver of American Churches*. Perhaps Mr. Bigelow's greatest contribution to our knowledge of early American silversmiths is his excellent book *Historic Silver of the Colonies and its Makers*, published in 1917.

The furniture in the present sale besides being rich in historic association is almost without exception in unrefinished condition, making, therefore, an especial appeal to all those who abhor the practice of robbing old furniture of its patina.

Mr. Bigelow's collection has been augmented by a small group of important Colonial silver from other sources, which is so designated in the catalogue.

CHARLES PACKER

AFTERNOON SESSION

Saturday, February 8, 1936, at 2 o'clock

CATALOGUE NUMBERS 1 TO 252 INCLUSIVE

GLASS AND PORCELAINS

1. SIX PIECES OF OLD CUT GLASS

75- Two covered jars and another with flaring foot, a bowl, plate, and bronze-mounted inkpot. [Lot.] (*Bigelow*)

2. THREE EARLY AMERICAN GLASS JARS

21- Measuring jars of cylindrical form, one spouted; probably Sandwich glass. (*Bigelow*) *Height, 6½ inches*

3. SIX EARLY AMERICAN ENGRAVED AND FROSTED GLASS LAMP SHADES

32 16- Four spherical, one bulbous, and one cylindrical; one chipped. Probably made at Sandwich, Mass. (*Bigelow*) *Heights, 8 to 11 inches*

4. PAIR EARLY AMERICAN CUT GLASS COMPOTIERS

15- Probably Sandwich glass. Scalloped edge cut in diamond pattern and star-cut flaring foot; monogrammed. (*Bigelow*) *Height, 8½ inches; diameter, 9 inches*

5. SET OF FOUR CRYSTAL GLASS URNS AND COVERS *Waterford Style*

100- Goblet-shaped, with ribbed body and flaring foot; pointed cover. (*Bigelow*) *Height, 15½ inches*

[See illustration of two facing page 64]

6. ENGRAVED GLASS HANGING HALL LAMP *American, XIX Century*

55- Composed of a thistle-shaped glass globe engraved with diamond and rosette ornaments and suspended by three chains. (*Bigelow*) *Height, about 30 inches*

7. PAIR EMPIRE ORMOLU-MOUNTED BACCARAT GLASS URNS

60- Highly decorative two-handled urn with domed cover, embellished with swags of flowers in ormolu, the glass body cut with *diamanté* and chevron motives. (*Bigelow*) *Height, 15 inches*

[See illustration facing page 40]

- 75- 8. LOT OF OLD CANTON AND NANKING BLUE AND WHITE PORCELAIN
Shaped platter, four covered dishes, two teapots, pair of repaired
beaker vases, and two dish covers. [Lot.] (*Bigelow*)

- 50 9. EIGHTEEN VIEUX PARIS DECORATED PORCELAIN
DESSERT PLATES AND TWO COMPOTIERS

Decorated with bands of flowers and leaves around the border, the
edge gilded. [Lot.] (*Bigelow*) *Diameter of plates, 8½ inches*

10. COPELAND SPODE BISQUE BUST OF GEORGE WASHINGTON

Bust of the First President; surmounting fluted circular plinth. (*Bigelow*)
Height, 20 inches

Note: Probably made in 1832 to commemorate the hundredth anniversary of
the birth of Washington.

50 Exhibited at the Washington Bicentennial Exhibition, Museum of Fine
Arts, Boston, 1932

- 70- 11. EARLY STAFFORDSHIRE BLUE AND WHITE PORCELAIN TEA SERVICE

Comprising: a shaped oblong teapot, cover, and stand; creamer,
covered sugar bowl, waste bowl; twelve cups, twelve saucers, two shal-
low dishes, and twelve dessert plates. Decorated in blue with Chinese
pagoda scenes, and with gilded borders. Marked: R. Stevenson, Al-
cock & Williams, Cobridge. [Lot.] (*Bigelow*)

Length of teapot, 10 inches

- 70- 12. EARLY STAFFORDSHIRE BLUE AND WHITE PORCELAIN TEA SERVICE

Comprising: a shaped oblong teapot, cover, and stand; covered sugar
bowl, creamer, waste bowl; twelve cups, twelve saucers, two dishes,
and a small platter. Decoration similar to that of the preceding ser-
vice; one piece repaired. [Lot.] (*Bigelow*)

Length of teapot, 10 inches



[NUMBER 13]

13. PINXTON DECORATED PORCELAIN TEA SERVICE Circa 1800

Beautiful service, comprising: a fluted oval teapot, cover, and stand; sugar bowl and cover, waste bowl, creamer; two dishes, twelve coffee cups, twelve teacups, and twelve saucers. Painted with delicate undulating swags of green and red mulberry leaves and husks within gilded borders. [Lot.] (Bigelow) Height of teapot, 6 inches

[See illustration of part]



[NUMBER 14]

14. RARE WORCESTER BLUE AND WHITE PORCELAIN DINNER SERVICE

Circa 1775

260 Comprising: forty-eight entree plates, twenty-two dinner plates, twenty-one soup plates, fourteen service plates, nine cereal plates, soup tureen with cover and stand, twelve dishes, nine oval platters, sauceboat, vegetable tureen and cover. Decorated with clusters of flowers and leaves in the Chinese taste in underglaze blue, and molded with spiral ribs or fluting, the border shaped. [Lot.] (Bigelow)

[See illustration of part]

IMPORTANT EARLY AMERICAN AND ENGLISH SILVER

15. EARLY AMERICAN SILVER SOUP LADLE

Christian Wiltberger, Philadelphia, circa 1795

25- Large plain round bowl, the tapering handle handsomely 'bright-cut' in feather-edge pattern and monogrammed. *Length, 14 inches*

16. TWO GEORGE III REPOUSSÉ GILDED SILVER BERRY SPOONS

London, 1799 and 1816

10- Gilded bowls with fruits and leaves in *repoussé*, engraved and crested stem. *Length, 8½ inches*

17. TWO GEORGE III SILVER BASTING SPOONS

London, 1790

12- Long plain spoon with engraved crest on handle. *Length, 12½ inches*

18. TWO GEORGE III SILVER BASTING SPOONS

London, 1793

Somewhat similar to the preceding; engraved crest on handle.

Length, 12 inches

19. SIX EARLY AMERICAN SILVER TABLESPOONS

George Ridout, New York, circa 1770

45- Handsome spoon with feather-edged and crested stem. Maker's mark: G. R. in a rectangle. *Length, 8½ inches*

20. PAIR GEORGE III SHEFFIELD PLATE BASKETS

Circa 1790

40- Pair of oval wire-pattern baskets from an epergne, together with a pair of silver-plated Georgian-style candlesticks; candlesticks monogrammed. [Lot.] (*Bigelow*)

21. PAIR REPOUSSÉ SILVER CANDLESTICKS

Henry Wilkinson & Co., Sheffield, 1851

60- Elaborately molded and chased with acanthus, scrolls, and flowers, in late Georgian style. *Height, 12½ inches*

22. STERLING SILVER TEA SERVICE

35- Comprising a small vase-shaped teapot with half-fluted body and ebony handle, a creamer, and sugar bowl; monogrammed. [Lot.] (*Bigelow*) *Height of teapot, 5½ inches*

23. GEORGE III ENGRAVED SHEFFIELD PLATE TEA AND COFFEE SERVICE

Circa 1800

190- Comprising: a vase-shaped coffee pot on spreading foot, with tapering pearwood handle and domed lid, the lower part full-fluted and with an engraved band of flower and leaf volutes below the rim; two oval teapots, sugar bowl and cover, and a creamer. Stamped underneath *Silver Edg'd. [Lot.] (Bigelow)*

Height of coffee pot, 11 1/2 inches; height of teapot, 6 inches

Note: Our attribution for this service is based on a letter, available to the purchaser, by Mr. Frederick Bradbury, author of *History of Old Sheffield Plate*, 1912, who considers the service to be of the period stated above.

Exhibited at the Fogg Art Museum, Cambridge, Mass., 1933

[See illustration facing page 56]

24. PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS *Circa 1815*

60- Fluted baluster-form body on spreading foot, the border and handle molded and chased with acanthus and grapevine; loose rim.

Height, 10 1/2 inches

25. PAIR GEORGIAN SHEFFIELD PLATE CANDELABRA

80- Baluster-shaped shaft, domed flaring base molded with gadroon ornament, and gracefully curved branches for five lights with gadroon borders; one *bobèche* missing. (*Johnston*)

Height, 21 inches

26. GEORGE IV CHASED AND ENGRAVED SHEFFIELD PLATE TEA TRAY

Circa 1825

70- Two-handled oblong tray, the border and handles molded and chased with acanthus scrolls, the centre engraved with scrolls surrounding an inscription and crest.

Length, 29 inches

27. PAIR GEORGE III SILVER GOBLETS

T. & J. Guest and Jos. Craddock, London, 1810

90- Thistle-shaped handsome goblet, the lower part of the bowl fluted, the socle and spreading foot molded with gadroon ornament. Engraved with the monograms M. M. and J. E. P. with a flower crest above. (*Johnston*)

Height, 7 inches

Note: This pair of goblets is from a set of twelve owned by John Pintard (1759-1844) of New York City, Revolutionary War patriot and founder of the New York Historical Society. They bear his monogram and crest.

28. CHASED SILVER-PLATED OVAL TEA TRAY

Georgian Style

80- Two-handled tray with beaded key-pattern border and engraved centre, on four feet; monogrammed. (*Bigelow*)

Length, 31 inches



[NUMBER 29]

29. GEORGE III REPOUSSÉ SILVER TEA SERVICE AND KETTLE ON STAND

John Angell (?), London, 1818

475- A service, complete with kettle on stand, extremely rich in design, elaborately chased in the style of the Regency, the decoration combining rocaille and *chinoiserie* motives. Comprising a circular teapot on spreading foot, two-handled sugar bowl, cream jug, two-handled waste bowl, caddy spoon, sugar tongs, and a pear-shaped kettle, with swivel handle, on a stand with three scroll legs and containing a heating lamp. Chased and molded with flowers, foliage, groups of amors in panels, animalistic motives; the covers surmounted by the figures of Chinamen. Small engraved crest. Total weight, about 200 ounces. [Lot.]

Height of kettle, 15 1/2 inches; height of teapot, 6 1/2 inches

[See illustration of kettle]



[NUMBERS 30 AND 31 (AT TOP)]

- 370- 30. PAIR GEORGE III SILVER ENTREE DISHES AND COVERS *London, 1811*
 Beautiful slightly shaped oblong dish with domed cover, the borders and handles molded and chased with gadroon and leaf ornament, the cover engraved with the Lucas crest with the motto *Spes et Fides*.
 Maker's mark I. E. E. E., not recorded in Jackson. *Length, 11 1/2 inches*

[See illustration]

- 200- 31. PAIR GEORGE III SILVER SMALL OVAL TUREENS AND COVERS
Joseph Craddock & William Reid, London, 1819
 Beautiful small tureen with oval body and slightly domed cover, the borders, handles, and four feet molded and chased with shell, leaf, and gadroon ornament. Small engraved crest and monogram.

Length, 8 inches

[See illustration]



[NUMBER 32]

32. CHARLES II REPOUSSÉ SILVER FLAT-TOPPED TANKARD

London, circa 1680

Slightly tapering cylindrical body, the lower part molded and chased with a band of acanthus, the hinged flat lid with a medallion of similar acanthus. Ornamental thumbpiece, or billet, formed as two entwined dolphins, the S-scroll handle embellished with a beaded fillet and terminating at the bottom in a cartouche. Three partly rubbed marks to the right of the handle below the rim and on the cover. (*Bigelow*)

Height, 7 inches; diameter at base, 5 1/4 inches

Exhibited at the Museum of Fine Arts, Boston

[See illustration]

33. GEORGE III CHASED SILVER TEA SERVICE

John Angell (?) , London, 1818

Comprising: an oblong teapot, the sides, spout, handle, and feet chased with acanthus; two-handled sugar bowl, with cover, and a creamer. Monogrammed. [Lot.] (*Bigelow*) *Length of teapot, 11 inches*

34. CHASED SILVER COFFEE SERVICE

R. Harding & Co., Boston, XIX Century

Comprising: a pear-shaped coffee pot with loop handle, tapering spout, and hinged cover; an oval sugar bowl and covered creamer. Chased with acanthus, and probably made to match the preceding tea service. Bases stamped: *Coin*; and one piece monogrammed. [Lot.] (*Bigelow*) *Height of coffee pot, 9 inches*

35. EARLY AMERICAN SILVER PORRINGER *John Pitts, Boston, circa 1730*

Unusually deep bowl with swelling sides and raised centre, the beautiful keyhole-pattern cinquefoil handle engraved with script initials E. E. B.; the maker's mark stamped on the reverse of the handle: PITTS, script letters in an oval. (*Boston Private Collector*)

Height, 2 1/4 inches; diameter, 5 1/2 inches; length of handle, 2 3/4 inches

Note: This porringer is considered by Francis Hill Bigelow, author of *Historic Silver of the Colonies and Its Makers*, to be by John Pitts, who worked in Boston circa 1728. Little is known about this silversmith, his name not appearing in Hollis French's or Ensko's lists of silversmiths. The porringer was obtained in Quincey, Mass., from a person who had inherited it through several generations; the initials are said to stand for Enoch E. Burroughs.

Exhibited at the Museum of Fine Arts, Boston

[See illustration]



[NUMBER 35]

[NUMBER 36]

36. EARLY AMERICAN SILVER CASTER *William Burt, Boston, 1726-1752*
 Beautiful baluster-form caster, plain except for the maker's name and engraved initials DA; the border of the spreading foot molded with gadroon ornament, the top pierced with trellis pattern. Maker's mark: W. BURT, Roman capitals in an oval. (*Boston Private Collector*)

Height, $6\frac{1}{2}$ inches

Note: William Burt was one of three sons of the eminent silversmith John Burt, and his death at the early age of twenty-six renders silver by him very rare.

Exhibited at the Museum of Fine Arts, Boston

[See illustration]

37. EARLY AMERICAN SILVER SHAPED MUG

Elias Pelletreau, New York, fl. 1736-1810

260- Slightly bulbous mug, or can, with molded flaring base, slightly flaring lip, and scroll handle; the body engraved with an armorial cartouche. The maker's mark stamped to right of handle, below the rim: E P, shaded Roman capitals in a rectangle.

Height, 5 inches; diameter at base, 3½ inches

Note: Examples of this silversmith's work are rare; the present mug, or can, exhibits good design and quality. Elias Pelletreau was apprenticed in 1721 to the eminent New York silversmith Simeon Soumaine.

[See illustration]

38. EARLY AMERICAN SILVER MUG *Samuel Edwards, Boston, 1705-1762*

190- Small beaker-shaped mug with molded base, slightly flaring rim, and reeded loop handle. The base engraved with the initials DH and stamped with the maker's mark: S. E., crude capitals crowned, a pellet between, a *fleur de lis* below, in a shaped shield.

Height, 3½ inches; diameter at base, 2¾ inches

Note: Samuel Edwards, eminent silversmith working in Boston, was commissioned by the General Assembly to manufacture plate for presentation purposes. He was the son of John Edwards and opened his shop in 1729.

[See illustration]

39. EARLY AMERICAN SILVER SHAPED MUG

William Simpkins, Boston, 1704-1780

100- Slightly bulbous plain body with molded flaring foot, reeded lip, and scroll handle. The maker's mark, barely decipherable, stamped to left of handle below the rim: W. SIMPKINS, crude capitals in a cartouche.

Height, 5¾ inches; diameter at base, 3¼ inches

Note: William Simpkins, one of the lesser-known American silversmiths, also followed a military career, being Third Sergeant of the Artillery Company in 1743 and Ensign in 1757.

[See illustration]



SILVER MUG BY
WILLIAM SIMPKINS

[NUMBER 39]

SILVER MUG BY
ELIAS PELLETREAU

[NUMBER 37]

AT TOP: SILVER MUG BY SAMUEL EDWARDS

[NUMBER 38]

40. EARLY AMERICAN SILVER DOME-TOPPED TANKARD

Benjamin Burt, Boston, 1729-1805

950- Tapering cylindrical body encircled by a molded rib at the centre and having flaring molded base; hinged domed lid with flame finial and scrolled thumbpiece; S-scroll handle terminating at the base in an oval boss engraved: P. C. 2D. The front of the tankard below the rim is engraved as follows: *The Gift of the Episcopal Church to the Second Presbyterian Church in Newbury Port, as a token of their gratitude for the use of the Meeting House in Harris Street while St. Pauls Church was rebuilding, A.D. 1800.* The maker's mark is stamped twice to the right and left of the handle below the rim: BENJAMIN BURT, italic capitals in a cartouche. (*Boston Private Collector*)

Height, 9 1/4 inches; diameter at base, 5 1/4 inches

Note: This tankard, originally used in the Episcopal Church, was presented to the Second Presbyterian Church in Newburyport as a token of the gratitude of the congregation for the use of the Meeting House in Harris during the rebuilding of St. Paul's Church, which took place in 1800; the Second Presbyterian Church of Newburyport was an offshoot of the First Presbyterian Church and was organized October 29, 1795. The tankard is a beautiful example of early American silver-smithing and was purchased from this church by the present owner.

Benjamin Burt ranks among the foremost silversmiths of the Pre-Revolutionary period. He was the son of John Burt, pioneer of his craft in New England, and examples of his work exist in all important collections of early American silver.

Exhibited at the Museum of Fine Arts, Boston

[See illustration]



SILVER DOME-TOPPED TANKARD BY BENJAMIN BURT

[NUMBER 40]



[NUMBER 41]

41. EARLY AMERICAN SILVER DOME-TOPPED TANKARD

Benjamin Burt, Boston, 1729-1805

770- Slightly tapering cylindrical body encircled by a molded rib at the centre and having molded flaring base; hinged domed lid with pineapple finial; S-scroll handle terminating in an oval boss engraved with the initials P. S. Maker's mark stamped to left of handle, below the rim: BENJAMIN BURT, italic capitals in a cartouche.

Height, 8 1/2 inches; diameter at base, 5 1/4 inches

Note: See number 40 for biographical note on Benjamin Burt.

[See illustration]



[NUMBER 42]

42. EARLY AMERICAN SILVER COFFEE POT

Benjamin Burt, Boston, 1729-1805

Slightly bulbous body, plain except for a small engraved monogram on one side, the tapering curved spout molded with formal shell ornament and fluting, the hinged domed lid surmounted by a pineapple finial; widely flaring molded foot, scroll handle of zebra wood. The maker's mark stamped underneath: BENJAMIN BURT, italic capitals in a cartouche; the bottom also engraved with the initials C. N. M. 1745 and records the weight of the piece.

Height, 11 1/2 inches

Note: See number 40 for biographical note on Benjamin Burt. A coffee pot by this silversmith was an outstanding offering of the Francis P. Garvan sale held at these Galleries in 1931.

[See illustration]

43. EARLY AMERICAN SILVER SUGAR BOWL WITH THE DUMMER CREST

Jacob Hurd, Boston, 1702-1758

Small plain hemispherical bowl encircled by a molding below the lip and standing on flaring molded foot. Engraved with the crest of the eminent early Boston silversmith Jeremiah Dummer, consisting of a demi-lion rampant, holding in its right paw a *fleur de lis*. Maker's mark stamped below the rim: HURD, semi-script with sloping Roman initial letter in an oval. *Height, 3 inches; diameter, 4 inches*

Note: Jacob Hurd, son of Jacob and Elizabeth Hurd, served in the Artillery Company in 1745 and rose to the rank of Captain of Militia of a Boston company. The present piece establishes a connection between two of the outstanding Boston silversmiths of early Colonial times.

[See illustration]

44. EARLY AMERICAN SILVER STRAINER

Benjamin Burt, Boston, 1729-1805

A circular bowl with molded rim and perforated in an interlaced pattern, the two handles of open scroll and shell-cartouche form. The maker's mark stamped on the reverse of the handle BENJAMIN BURT, italic capitals in a cartouche. *Length, 8 1/2 inches*

Note: See number 40 for biographical note on Benjamin Burt.

[See illustration]

45. EARLY AMERICAN SILVER SUGAR BASKET

Adam Lynn, Washington, D. C., w. 1796

Helmet-shaped sugar holder with oval body, spreading oval foot, and swivel handle, the borders beaded and the bowl engraved with a band of formal foliage and diaper ornament. The maker's mark stamped underfoot: A. LYNN, in a shaped rectangle. *Height, 6 1/2 inches*

Note: Silver by silversmiths working in the national capital is extremely rare. No mention of this maker is given in Hollis French *List of Early American Silversmiths and Their Marks*.

[See illustration]



[NUMBER 45]

[NUMBER 46]

AT TOP: NUMBERS 43 AND 44

46. EARLY AMERICAN SILVER SAUCE BOAT

George Ridout, New York, w. 1745

850- Heavy silver sauce, or gravy, boat, the oval body supported on three legs composed of shells and claw and ball feet; scalloped flaring rim, open S-scroll handle. The maker's mark stamped four times underneath: G. R., capitals in a rectangle. Monogrammed.

Length, 7½ inches

[See illustration]

47. EARLY AMERICAN SILVER SHAPED MUG BY PAUL REVERE

Boston, 1735-1818

1100-

Bulbous plain body with molded flaring foot and grooved slightly flaring lip, the scroll handle molded with formal acanthus. The maker's mark stamped on the bottom: REVERE, no pellet, but with the v connected with the adjoining letters as well as the first and last Rs to the Es.

Height, 5 1/2 inches; diameter at base, 3 1/2 inches

Note: Paul Revere, the outstanding American silversmith, was a person of remarkable industry besides being a patriot. While best known as a silversmith, he undertook the engraving of prints, carving of frames, and casting of bells and cannon; he was also a dentist and included George Washington among his clients.

[See illustration]



SILVER MUG BY PAUL REVERE

[NUMBER 47]

48. EARLY AMERICAN SILVER PORRINGER

Jeremiah Dummer, Boston, 1645-1718

Bowl with swelling sides, slightly flaring lip, flat base with slightly raised centre, handle of geometric type pierced with nine shaped openings and engraved on its face with the initials M. S. The maker's mark stamped on the reverse of the handle: J D, Roman capitals, a pellet between and *fleur de lis* below, in a heart-shaped shield.

Height, 1½ inches; diameter, 4¼ inches; length of handle, 2 inches

Note: The great scarcity of Jeremiah Dummer silver renders it among the most important early Colonial silver that has survived to the present day. Jeremiah Dummer was apprenticed in 1659 to John Hull, famous for his 'pine tree' shillings. He was a Freeman of Boston in 1680 and printed the first paper money for Connecticut, 1709-13.

[See illustration]

49. EARLY AMERICAN SILVER PORRINGER

Samuel Vernon, Newport, R. I., 1683-1737

Deep bowl with swelling sides, slightly flaring rim, slightly rounded base with raised centre; handle of geometric type pierced with three openings, a small loop at the top. Handle engraved on its face with the initials B. B. S. S.; the maker's mark stamped on the reverse of the handle: S. V., Roman capitals, a *fleur de lis* below in a heart-shaped shield.

Height, 2⅞ inches; diameter, 4¾ inches; length of handle, 2⅜ inches

Note: Samuel Vernon, eminent silversmith of Newport, R. I., was an active participant in civic affairs of his day; examples of his work are prized objects in all outstanding collections of Colonial silver.

[See illustration]



SILVER PORRINGER
BY JEREMIAH DUMMER
[NUMBER 48]

SILVER PORRINGER
BY SAMUEL VERNON
[NUMBER 49]

50. IMPORTANT EARLY AMERICAN SILVER FLAT-TOPPED TANKARD

BY PETER VAN DYCK

New York, 1680-1750

4850- Slightly tapering cylindrical body, plain except for an engraved coat of arms consisting of the following: a palm tree, against which rests a shield bearing an escutcheon with the motto *Fais Bien Crains Rien*; behind the shield, an anchor; above and below, banderoles bearing the motto *Depressa Resurgo—Never Despair*. Below the coat of arms appears the signature of the engraver J. D. STOUT, N. Y. Below the molded rim of the body is a delicate cable fillet, while the slightly flaring molded base is enriched with a similar fillet, above which is a circlet of what appears to be formalized acanthus in low relief. The hinged flat lid has an overhanging rim, scalloped in front, and is engraved with a monogram, apparently G. R., in script capitals within a circlet of formalized leafage. Below this is engraved *J. P. to J. P. D.*, 1815. The bold scroll handle is ornamented with a beaded fillet, terminates at the base in an *amorino* head, and bears the engraved initials *J. R. D.* just below the hinge; the thumbpiece, or billet, is of corkscrew pattern. The maker's mark is stamped twice to the left of the handle, below the rim: P. V. D. Roman capitals, a pellet between in an oval. (*Johnston*)

Height, $7\frac{3}{4}$ inches; diameter at base, 6 inches

Note: This tankard was formerly owned by John Pintard (1759-1844), born in New York City, who, upon the arrival of the British troops in New York City, left Princeton College and joined the patriot forces, returning in time to receive his degree in 1776; besides numerous civic and other activities he was active in founding the New York Historical Society in 1804. *Vide* Appleton *Cyclopedia of American Biography*. The tankard was given to his daughter, Eliza Pintard Davidson, in 1815, and has remained in the family.

Peter Van Dyck is said to have been an apprentice to Bartholomew Le Roux, whose daughter Rachael he married. An active participant in the factional strife which stirred the city at this period, he, in company with his fellow silversmiths, Charles Le Roux, Tobias Stoutenburgh, and Philip Goelet, signed a petition to the Lt. Gov. and Commander in Chief of New York protesting against the electioneering irregularities of the day. The present tankard is an outstanding example of the earliest New York silversmithing and compares with the tankard (No. 341) in the Francis P. Garvan Sale held at these Galleries in 1931.

Collection of John Pintard (1759-1844), New York

Collection of Eliza Pintard Davidson, his daughter, *circa* 1815*Vide* Francis Hill Bigelow *Historic Silver of the Colonies and its Makers*, 1917, fig. 66

[See illustration]



IMPORTANT SILVER FLAT-TOPPED TANKARD

BY PETER VAN DYCK

[NUMBER 50]

51. EARLY AMERICAN SILVER COFFEE POT

Chaudron's & Rasch, Philadelphia (?) , circa 1820

75- Plain baluster-shaped body, long swanneck spout, domed cover, and pearwood handle; plain except for engraved monogram at either side.
Height, 14 inches

52. EARLY AMERICAN SILVER AND CUT GLASS CRUET

William Adams, New York, w. 1833

60- Silver circular frame on square base molded with foliage and containing seven cut glass condiment bottles. *Height, 12 1/2 inches*

53. EARLY AMERICAN CHASED SILVER EWER

John B. Jones, Boston, 1782-1854

65- Tall pitcher with baluster-shaped body, molded foot, and flaring lip, the handles, borders, and body chased with foliage, flowers, and gadroon ornament. Engraved presentation inscription. *Height, 13 inches*

EARLY AMERICAN PORTRAITS AND
A MARINE PAINTING

ERNEST WADSWORTH LONGFELLOW

AMERICAN: 1845-1921

54. CAROLINE MARSHALL BIGELOW

75- Bust portrait of a charming young woman, the head in profile, her hair dressed close to her head, wearing a black chantilly lace blouse with white lace at the neck. Signed, and dated 1873. (*Bigelow*)
Height, 17 inches; width, 14 inches

Note: Ernest Wadsworth Longfellow, son of the celebrated poet Henry Wadsworth Longfellow, studied art in Italy, and painted a portrait of his father. Some of his works are in the Museum of Fine Arts, Boston.



[NUMBER 55]

JAMES SHARPLES

AMERICAN: 1752-1811

55. EBENEZER FRANCIS AND HIS WIFE, ELIZABETH: PAIR PORTRAITS

Bust portrait of a gentleman in profile to the left, wearing dark coat, white waistcoat and cravat. Bust portrait of a lady in profile to the right, wearing light blue dress with white bodice and sleeves, her high-dressed hair fastened by a bandeau and ornamented with pearls. Contemporary carved and gilded frames. (*Bigelow*)

Pastel: Height, 9 inches; width, 8 inches

Note: Ebenezer Francis (1775-1858), son of Colonel Ebenezer Francis and Judith Wood, was born in Beverley, Mass., and married in 1799, Elizabeth, daughter of Israel Thorndike, Revolutionary War soldier and member of the Massachusetts Convention. He was Treasurer of Harvard College and President and Trustee of Massachusetts General Hospital, besides holding other official positions. The above attribution for these portraits is based on an opinion of Mr. Frank W. Bayley.

Collection of John Low Grant (1803-1883)

Collection of Laura A. Grant

Collection of Harry Littlefield, Alfred, Me.

[See illustration]

OTIS HOVEY

AMERICAN: 1788-1840(?)

56. WILLIAM RUNYON OF PRINCETON, N. J., AND HIS WIFE

PAIR PORTRAITS

50- Portrait of a gentleman painted at half length, wearing black coat and white cravat and holding a manuscript. Signed, and dated 1806. Portrait of a lady painted at half length, seated, wearing a white gown with blue bodice and holding a book in her clasped hands. (*Bigelow*)

Height, 29 inches; width, 25 inches

JOSEPH GREENLEAF COLE [ATTRIBUTED TO]

AMERICAN: 1803-1858

57. NOAH WORCESTER OF BRIGHTON, MASS.

30- An elderly gentleman painted at half length and half-turned to the left; he wears a dark coat, brown waistcoat, and white cravat, his white hair falling loosely over the back of his collar. Contemporary black and gold frame. (*Bigelow*)

Height, 30 inches; width, 24 inches

Note: Noah Worcester (1758-1837), son of the Rev. William Worcester, one of the framers of the constitution of New Hampshire, served in the Continental Army, and was present at the battles of Bunker Hill and Bennington. He was ordained pastor of the church in Thornton, N. H., where he remained until 1802. He founded the Massachusetts Peace Society, in 1815, and was the author of numerous works of a religious nature.

JOSEPH GREENLEAF COLE

AMERICAN: 1803-1858

40- 58. PORTRAIT OF A LADY

An elderly woman painted at half length, seated, wearing black velvet gown and silk lace bonnet tied under her chin; represented before a background of crimson drapery. Back of canvas inscribed: *Painted by Jos. G. Cole, Boston, Sept. 17, 1853.* (*Bigelow*)

Oval: Height, 30 inches; width, 24 inches



[NUMBER 59]

J. F. W. DES BARRES

BRITISH: 1722-1824

59. CONSTITUTION AND GUERRIÈRE

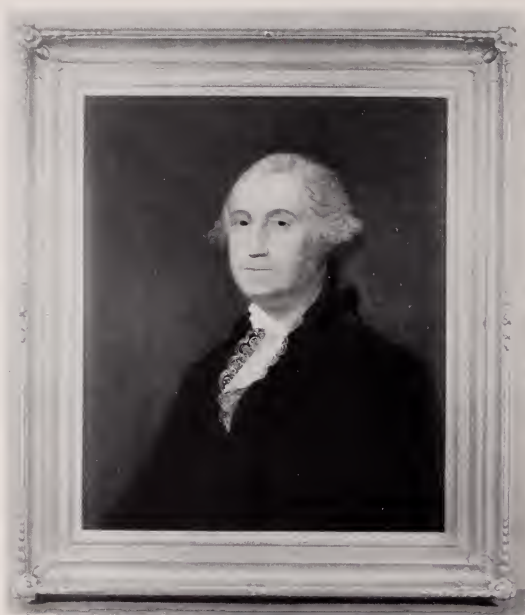
The renowned naval engagement of the War of 1812 between the United States Frigate *Constitution* and H. M. S. *Guerrière*, the American vessel firing a broadside and partly enveloped in smoke. A third is seen to the right effecting an escape. (*Bigelow*)

Height, 10 inches; length, 15 inches

Note: J. F. W. des Barres, English soldier, born in Halifax, N. S., came of a French family that fled to England after the Revocation of the Edict of Nantes; he entered the Royal Military College at Woolwich, and afterwards commanded a corps of artillery which he himself recruited in Pennsylvania and Maryland; he was aide-de-camp to General Wolfe at the siege of Quebec, that distinguished officer receiving his mortal wound while Des Barres was making a report to him. He was commissioned by Lord Howe to prepare charts of the North Atlantic coast, and he was Captain Cook's teacher in navigation. *Vide* Appleton *Cyclopedia of American Biography*.

This painting is said to have been executed for Captain Isaac Hull, commander of the *Constitution* during the memorable engagement. The painting has descended in the Hull family, from whom it was purchased by Mr. Bigelow. Another painting by this artist was formerly in the Wadsworth Athenaeum.

[See illustration]



[NUMBER 60]

JANE STUART

AMERICAN: 1812-1888

60. GEORGE WASHINGTON

275- Replica of the well-known Vaughan portrait depicting the First President, wearing a black coat, lace jabot, and with powdered hair. (*Bigelow*)
Height, 30 inches; width, 25 inches

[See illustration]

HENRY INMAN, N.A.

AMERICAN: 1801-1846

61. AUGUSTA HUGHES BALL

45- Half-length portrait of a young girl painted within an oval, her auburn hair falling in long curls over her shoulders, slightly turned to the right and facing the spectator. (*Bigelow*)

Height, 24 inches; width, 20 inches

Note: Augusta Hughes Ball was the daughter of Robert Hughes Ball (1806-1868), sculptor, who was born in London and settled in Boston; his works include busts of George IV, Alexander Hamilton, "Little Nell", and an equestrian statue of Washington intended for the city of Philadelphia.

WILLIAM SIDNEY MOUNT, N.A.

AMERICAN: 1807-1868

62. WILLIAM CLARK TYLER, OF BROOKLINE, MASS.

0- A handsome young man painted at half length, seated, half-turned to the right, wearing a dark coat and purple cravat, and with curly brown hair. Signed, and dated 1837. (*Bigelow*)

Panel: Height, 30 inches; width, 25 inches

Note: William Clark Tyler was the son of Royall Tyler (1757-1826), who studied law in the office of John Adams and besides being an eminent jurist was the author of *The Contrast*, the first American play ever acted on a regular stage.

CHESTER HARDING

AMERICAN: 1792-1866

63. MARIA, WIFE OF ALVAN CLARK OF ASHFIELD, MASS.

5- A young woman painted at half length, seated, wearing a green taffetas gown, her hair falling in corkscrew curls framing her face, against a background of crimson drapery. (*Bigelow*)

Height, 30 inches; width, 25 inches

Note: Maria Pease married Alvan Clark of Ashfield, Mass., noted as the first person in the United States to make achromatic lenses, and who was an inventor of numerous improvements in telescopes and their manufacture.

Exhibited at the Museum of Fine Arts, Boston

EARLY AMERICAN AND ENGLISH FURNITURE
AND DECORATIONS

64. THREE DECORATIVE OBJECTS

15- Miniature brass-studded trunk, a figured maple workbox with decorated lid, and a Chinese pewter canister. (*Bigelow*)
Length, about 10 inches

65. LATE GEORGIAN COPPER HOT WATER URN

5- English, Early XIX Century
Pear-shaped body with domed lid, scroll handles, and flaring foot; brass swivel spout. (*Bigelow*)
Height, 17 inches

66. INLAID MAHOGANY AND SYCAMORE WORK BOX

35- American, Early XIX Century
Oblong, with nicely fitted interior, in crotch mahogany and fiddle-back sycamore banded with ebony. (*Bigelow*)
Length, 17 inches

67. DECORATIVE LOT

40- Colonial cast brass door knocker, marquetry-decorated chessboard (imperfect), and set of carved ivory chessmen. [Lot.] (*Bigelow*)

68. TWO CHILD'S TOY CHAIRS

10- American, XVIII Century
Painted slat-back chair, without seat; armchair with rush seat. (*Bigelow*)

69. TWO CHILD'S TOY CRADLES

12 50- American, Early XIX Century
Hooded side-rocking cradles in birch and maple. One exhibited at the Copley Society Exhibition, Boston, 1911. (*Bigelow*)
Lengths, 12 and 13 inches

70. CHILD'S TOY WASHSTAND, BUREAU, AND BEDSTEAD

27 50- American, Early XIX Century
In mahogany and birch. One exhibited at the Copley Society Exhibition, Boston, 1911. [Lot.] (*Bigelow*)
Heights, 7 and 11 inches

71. CHILD'S BUREAU

17 12- American, Early XIX Century
Small chest of four drawers with valanced skirt and bracket feet. (*Bigelow*)
Height, 16 inches; width, 14½ inches

72. SMALL COURTING MIRROR

American, circa 1800

20 - Rectangular frame of painted wood inset with glass painted with flowers; containing original mirror glass. (*Bigelow*)

Height, 14 inches; width, 12 inches

73. GILDED BRONZE WASHINGTON MANTEL CLOCK

Dubuc, Paris, circa 1800

300 - Movement contained in a rectangular plinth, surmounted by an American eagle and other emblems: below the dial, a plaque inscribed with the legend *Washington First in War, First in Peace*, etc., beside which stands a figure of Washington in military uniform, his left hand on the hilt of his sword, a scroll in his right hand. The oblong plinth base embellished with a plaque depicting Lafayette offering his sword to aid the Colonies. (*Bigelow*)

Height, 19 inches; width, 14 inches

Note: With the death of Washington in 1799, there immediately arose a nation-wide demand for souvenirs and mementos of the national hero; thus, the ever-popular French clock in *bronze doré* was selected as a means of perpetuating his memory, and many orders were sent to Paris for a clock embellished with a figure of Washington and bearing suitable legends. An object of this nature would answer a two-fold purpose, satisfying the Francophile who also wished to pay tribute to the First President. The Paris *horloger* Dubuc is listed by G. H. Bailie in *Watchmakers and Clockmakers of the World*, 1929, as a maker of Washington clocks for the American market.

[See illustration facing page 46]

55 74. THREE BRONZE TABLE LAMPS

American, XIX Century

Oil-burning lamps of columnar form, with glass shades; two fitted for electricity, and one shade missing. (*Bigelow*)

Height, 25 inches

40 75. TWO BRONZE TABLE LAMPS

American, XIX Century

Oil-burning lamps of columnar form, one with glass shade; fitted for electricity. (*Bigelow*)

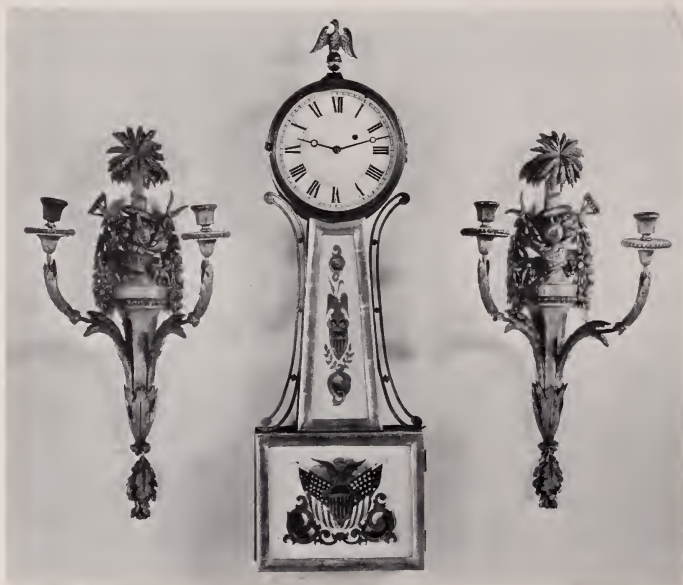
Height, about 30 inches

45 76. TWO QUEEN ANNE SMALL MIRRORS

Early XVIII Century

One with chamfered frame and arched crest, the other with arched crest and valanced base. (*Bigelow*)

Height, about 24 inches; widths, 9 and 12 inches



[77]

[78]

[77]

77. PAIR ADAM CARVED AND GILDED WALL SCONCES

American (?) , XVIII Century

Composed of a fluted torch surmounted by a cluster of emblems of the harvest—a basket of fruits, a rake, a hoe, a hat, and swags of flowers—from which rises a palm tree; the two foliated arms have beaded *bobèche*. (*Bigelow*) *Height, 22 inches*

Exhibited at the Fogg Art Museum, Cambridge, Mass., 1933

[See illustration]

- 180- 78. DECORATED MAHOGANY BANJO CLOCK *American, circa 1815*
 Shaped case faced with gilded moldings framing glass panels featuring
 United States national emblems painted in colors and gilt in a white
 ground; brass-rimmed dial surmounted by a bronze eagle finial.
(Bigelow) *Height, 29 inches*

[See illustration]

- 20- 79. SMALL PORTABLE WRITING DESK *American, XVIII Century*
 Of wood painted to imitate ebony, with sliding tambour top enclosing
 interior fitted with ink bottles; gilded metal lion-mask handles and claw
 and ball feet. *(Bigelow)* *Length, 10 inches*

Note: A document pasted on the bottom states that this small writing desk
 was originally given to Mary Sufton Moffatt in 1764, when she was sixteen years
 old, by Fitz William Sargent of Gloucester, Mass., and further states its successive
 ownership.

- 110- 80. DECORATED MAHOGANY BANJO CLOCK *American, circa 1815*
 Shaped case of mahogany faced with gilded cable moldings framing
 glass panels, the lower panel decorated with a group of Muses; the
 brass-rimmed dial surmounted by a gilded finial. *(Bigelow)*
Height, 31 inches

- 110- 81. DECORATED MAHOGANY BANJO CLOCK *American, circa 1820*
 Shaped case with painted glass front, the lower panel showing Aurora
 in the chariot of the Sun; brass-rimmed circular dial surmounted by a
 contemporary carved wood eagle finial. Imperfect. *(Bigelow)*
Height, 35 inches

- 37 82. THREE CHILD'S WINDSOR CHAIRS *American, Late XVIII Century*
 An armchair and two side chairs with spindle backs, solid seats, and
 flaring legs; one painted black. *(Bigelow)*

- 25- 83. SILK AND BULLION EMBROIDERY HATCHMENT OF ARMS
American, XVIII Century
 -Composed of a shield with leaf-scroll mantling, ensigned by a helmet
 and charged with three lions rampant and chevron, executed in silks
 and silver and metal thread on black satin. Framed. *(Bigelow)*
Height, 19 inches; width, 19 inches

Note: The arms represented are those of Hoskins and derive from the arms
 of Hoskyns of Harewood, Herefordshire, created in 1676. *Vide DeBrett Peerage,*
Baronetage, Knighthood and Companionage, 1924.

Vide Ethel S. Bolton and Eva J. Coc, *American Samplers*, 1921,
 Pl. CXXII and CXXVI



[NUMBER 84]

84. SILK EMBROIDERY HATCHMENT OF ARMS *American, XVIII Century*
 Elaborate armorial escutcheon in the rococo style, executed in silk embroidery and bearing the motto *By the Name of Thomas*. Framed. (Bigelow)
 Height, 18 inches; width, 18 inches

45
Note: The arms represented are those of Isiah Thomas (1749-1831), born in Boston, Mass., who in 1770 entered into partnership with his former master in the publication of the *Massachusetts Spy*, the organ which later became the vehicle of many spirited attacks on the British. Isiah Thomas participated in the Battle of Lexington, and on the 18th of April he engaged with Paul Revere and his associates in giving information of the march of the British. This hatchment of arms is said to have been done by his wife and was obtained from his great-granddaughter.

Vide Ethel S. Bolton and Eva J. Coe, *American Samplers*, 1921, Pl. CXXII and CXXVI

[See illustration]

85. SILK EMBROIDERY SAMPLER

American, dated 1787

An unusually elaborate example, depicting figures and sheep in a landscape, and flowering vines, framing a verse expressing filial respect and piety on the part of Mary Brown, aged twelve. (*Bigelow*)

Height, 22 inches; width, 17 inches

45- Exhibited at the Colonial Dames Exhibition, Van Cortlandt Manor, New York, 1913

Recorded in Ethel S. Bolton and Eva J. Coe, *American Samplers*, 1921, p. 34

86. SILK EMBROIDERY SAMPLER

American, dated 1795

65- Showing a variety of motives including trees, a cottage, birds, figures, and animals; worked by Mary Wayne, aged twelve. Contemporary frame. (*Bigelow*)

Height, 20 inches; width, 15 1/2 inches

Recorded in Ethel S. Bolton and Eva J. Coe, *American Samplers*, 1921, p. 84

87. TWO BRONZE TABLE LAMPS

American, XIX Century

30- Oil-burning lamps in the Empire taste; one with glass shade; fitted for electricity. (*Bigelow*)

Height, about 30 inches

88. PAIR GLASS LUSTRE AND GILDED BRONZE MANTEL LAMPS

B. Gardiner, New York, XIX Century

80- Elaborate lighting object composed almost entirely of crystal glass, of fountain form, having two arms for two lights each with glass chimneys. The bronze mounts with figures of eagles; hung with a series of glass prisms. (*Bigelow*)

Height, 27 inches

[See illustration facing page 70]

89. TWO BRONZE TABLE LAMPS

American, XIX Century

40- Oil-burning lamp of columnar form, with glass shade; fitted for electricity. (*Bigelow*)

Heights, 32 and 35 inches

90. CARVED WOOD EAGLE

American, Early XIX Century

50- Carved spread eagle of traditional type with traces of original gilding. (*Bigelow*)

Height, 13 inches; length, 36 inches

Note: This eagle is said to be from the flagship of Admiral Matthew C.

Perry, celebrated nineteenth century U. S. Naval Commander.

Exhibited at the Fogg Art Museum, Cambridge, Mass., 1933

91. GILDED COPPER EAGLE

American, circa 1800

Spread eagle surmounting a sphere, painted to simulate bronze.
(Bigelow) *Height, 26 inches; width, 44 inches*

Note: This eagle is considered once to have adorned the Town House at Franklin, N. H.

92. CARVED AND GILDED WOOD EAGLE AND A MARINE PAINTING

American, Early XIX Century

Spread eagle of Early Federal type, surmounting a sphere; small painting of clipper ships, on panel. [Lot.] (Bigelow)

Height, 19 inches; length, 26 inches

93. WALL MIRROR WITH PAINTED GLASS FRAME

American (?), circa 1800

An ingenious attempt to imitate the highly decorative mirrors of Flemish or Italian origin. The flaring rectangular frame is composed of glass within ebonized moldings painted in simulation of tortoise shell. (Bigelow)

Height, 26 inches; width, 20½ inches

Note: A similar mirror, formerly owned by the late Francis Hill Bigelow, is illustrated by Wallace Nutting Furniture Treasury, Vol. II, fig. 2902.

94. WALL MIRROR WITH PAINTED GLASS FRAME

American (?), circa 1800

Similar to the preceding, but smaller. (Bigelow)

Height, 19 inches; width, 15 inches

95. TWO SMALL MIRRORS WITH PAINTED GLASS FRAMES

American (?), circa 1800

Similar to the preceding, but smaller. (Bigelow)

Height, 10 inches; width, 9½ inches

96. SHERATON BAMBOO-TURNED AND PAINTED WINDOW SEAT

American, circa 1800

With bamboo-turned framework, painted black; the seat in corduroy velours. (Bigelow)

Length, 34 inches

Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, fig. 1734 B



[NUMBER 97]

97. SET OF SIX SHERATON INLAID MAHOGANY SIDE CHAIRS

New Jersey, Late XVIII Century

450- Slightly flaring open rectangular back in figured light mahogany framing a splat composed of two vertical members and a pierced vasiform member nicely banded with inlaid stringings of light and dark wood. Square tapering front legs with spade feet similarly inlaid, the seat re-upholstered in brown leather. (*Bigelow*)

Exhibited at the Museum of Fine Arts, Boston, 1915

Exhibited at the Fogg Art Museum, Cambridge, Mass., 1933

[See illustration of two]

98. SHERATON GILDED AND DECORATED WASHINGTON

MEMORIAL MIRROR

American, circa 1800

50-

Rectangular frame embellished at the corners with lozenge medallions, the glass frieze painted with a representation of Washington's tomb surrounded by seventeen stars, leafy scrolls, and flowering branches. (Bigelow) *Height, 36 inches; width, 20 inches*

99. SHERATON DECORATED PINE SEWING TABLE

New England, circa 1810

55-

Octagonal top with decalcomania decoration of flowers and other subjects, some of which has worn off, and with the name Eliza Adams. Contains two drawers, on four tapering round legs with turned feet. (Bigelow) *Height, 28½ inches; width, 19½ inches*

Note: This sewing table was purchased from Mrs. Spaulding of Lowell, a descendant of Eliza Adams, who married a Richardson in 1826.

100. PAIR SHERATON INLAID MAHOGANY AND SATINWOOD CARD TABLES

American, Late XVIII Century

420-

Serpentine top, with hinged folding leaf, forming a console when closed; the frieze of crotch mahogany crossbanded with dark mahogany and paneled at the centre and returns with branch satinwood. The four reeded legs turned on the capital and lower section. (Bigelow) *Height, 30½ inches; length open, 35 inches*

Exhibited at the Museum of Fine Arts, Boston, 1912

Exhibited at the Fogg Art Museum, Cambridge, Mass., 1933

[See illustration of one]

101. HEPPLEWHITE CARVED AND GILDED FILIGREE WALL MIRROR

XVIII Century

270-

Molded and delicately beaded rectangular frame with openwork cresting composed of a fluted urn, from which depend sprays of flowers and leaves; similar festoon motive at the base. Slightly imperfect. (Bigelow) *Height, 49 inches; width, 24 inches*

Exhibited at the Hudson-Fulton Celebration, Metropolitan Museum of Art, 1909

Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. II, fig. 2912

[See illustration]



[NUMBERS 100 AND 101]

PAIR EMPIRE URNS: NUMBER 7

- 25- 102. EARLY GEORGIAN SMALL WALNUT WALL MIRROR *XVIII Century*
Frame of figured walnut veneer with fret-carved shaped crest and base
and applied gilded ornament. (*Bigelow*)

Height, 28 inches; width, 13½ inches

103. PAIR EMPIRE CARVED MAHOGANY WINDOW SEATS

American, Early XIX Century

- 150- A miniature classic couch with reeded and voluted frame on cornucopia-shaped supports. Covered in old brown corduroy velours. (*Bigelow*)

Length, 45 inches

104. CHIPPENDALE CARVED AND GILDED WALL MIRROR *XVIII Century*

Beautiful small mirror in the rococo taste. The cartouche-shaped frame skilfully carved with shells, acanthus, and meandering flower vines. (*Bigelow*)

Height, 31 inches; width, 21 inches

105. HEPPLEWHITE INLAID CHERRY AND BIRD'S-EYE MAPLE

SWELL-FRONT BUREAU

American, XVIII Century

- 80- Small chest of four graduated long drawers in nicely figured golden maple bordered with inlaid fillets of light and dark woods and cross-banded in mahogany; the skirt embellished with a carved sunburst motive at the centre; high bracket feet. (*Bigelow*)

Height, 35 inches; length, 38 inches

106. SHERATON INLAID MAHOGANY WORK STAND *American, circa 1800*

Circular dish top on incurvate tripod with basket tray underneath.

55- (*Bigelow*) *Height, 28½ inches; diameter, 18 inches*

Note: A document pasted under the top records the ownership of the table from Mrs. Cooper, wife of Dr. Samuel Cooper of Brattle Street Church (died 1795), to A. G. Vinal, 1907.

107. LADY'S INLAID MAHOGANY FOLDING DESK *American, circa 1800*

Rectangular top with fold-over hinged flap revealing baize-lined writing tablet and three small drawers; a drawer in front, four tapering square legs. Paneled and banded with satinwood. (*Bigelow*)

Height, 36 inches; width, 28 inches

Note: This small desk originally belonged to Sylvanus Brown of Pawtucket, R. I., who made the first plans for Samuel Slater's cotton machinery (established 1790) and who was an ancestor of the present owner.

108. SET OF FOUR CARVED AND GILDED SCONCE MIRRORS

XVIII Century

Of French or Italian origin. A pleasing small mirror, the molded frame with rocaille pierced and carved shell and foliage crest and similar foliage carving at the base. Originally fitted with sconces. (Bigelow)

Height, 32 inches; width, 15 inches

Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. II, fig. 2905

109. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT BUREAU

American, XVIII Century

The curved front contains four beaded long drawers in flame-figured mahogany, the edge of the top and the skirt inlaid with a narrow fillet of light and dark woods; on tapering curved bracket feet. (Bigelow)

*Height, 36 inches; length, 40 inches*110. SHERATON CARVED MAHOGANY SIDE CHAIR *American, circa 1800*

* Reeded open square back filled with vertical slats; grooved tapering square front legs; seat in blue velours. (Bigelow)

111. EARLY GEORGIAN GILDED GESSO AND WOOD WALL MIRROR

XVIII Century

Cartouche-shaped frame of pine coated with gesso and carved with rocaille foliage and shell decoration and gilded. (Bigelow)

Height, 31 inches; width, 17 inches

Exhibited at the Pennsylvania Museum, Philadelphia

112. SET OF SIX SHERATON CARVED MAHOGANY CHAIRS

English, circa 1810

One armchair and five side chairs. Open rectangular back with pierced and rosette-carved horizontal splat and reeded posts; turned tapering round front legs; flaring seat in green brocatelle. (Bigelow)

113. DIRECTOIRE LACQUERED SMALL MIRROR *Late XVIII Century*

Upright frame molded, fluted, and lacquered ivory white and gold; containing old painted glass. (Bigelow)

Height, 34 inches; width, 13 inches

114. QUEEN ANNE WALNUT WALL MIRROR *Early XVIII Century*

Flat-molded frame of figured walnut veneer, arched at the top in cyma curves, contains two panels of mirror glass, the upper section old and handsomely engraved with formalized flowers, birds, and arabesques. (*Bigelow*) *Height, 38 inches; width, 17½ inches*

95 Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. II, fig. 2848

[See illustration]

115. PAIR QUEEN ANNE PARCEL-GILDED MAHOGANY WALL MIRRORS

American, XVIII Century

Beautiful mirror in transitional style, combining Queen Anne and Chippendale characteristics. The molded narrow frame is slightly rounded at the top, surmounted by a fret-carved crest embellished by a pierced and gilded anthemion medallion; the lower part of the frame is similarly fret-carved, and the glass is outlined by a gilded fillet. Very scarce in pairs. (*Bigelow*) *Height, 50½ inches; width, 24 inches*

Exhibited at the Museum of Fine Arts, Boston, 1912

Exhibited at the Fogg Art Museum, Cambridge, Mass., 1933

Illustrated in the *Museum of Fine Arts Bulletin* (Boston), August 1912

Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. II, fig. 2903

[See illustration of one]

116. QUEEN ANNE LACQUERED AND DECORATED WALL MIRROR

Early XVIII Century

120 'Japanned' frame slightly arched at the top and having scroll crest with peacock palmette at centre. Decoration of *chinoiserie*, birds, and flowers painted and in gilded gesso in a dark ground. Fine beveled glass plate. (*Bigelow*) *Height, 47 inches; width, 21½ inches*

Illustrated in Luke Vincent Lockwood, *Colonial Furniture in America*, 1921, Vol. I, fig. 320

[See illustration]



[NUMBER 114]



[NUMBER 115]



[NUMBER 116]

117. CHIPPENDALE CARVED MAHOGANY MARBLE-TOPPED

CONSOLE TABLE

Philadelphia, XVIII Century

Oblong top with molded border, the frieze skirted with a carved gadroon molding; on four square columnar reeded legs with spade feet and ornamented with pierced brackets at their junction with the frame. The top covered with a slab of mottled black and cream marble (imperfect). (*Bigelow*)

Height, 31 1/2 inches; width, 30 inches

From the Caspar Zorn Mayer family, Baltimore, Md.

Exhibited at the Museum of Fine Arts, Boston, 1932

[See illustration]

118. SHERATON INLAID MAHOGANY AND BIRD'S-EYE MAPLE

PEMBROKE TABLE

American, circa 1800

Drop-leaf table of Philadelphia type. The top with slightly raised border of dark mahogany and a drawer in the bird's-eye maple frieze; four reeded and turned tapering round legs. (*Bigelow*)

Height, 29 inches; length open, 41 inches

Exhibited at the Museum of Fine Arts, Boston 1912

Illustrated in the *Museum of Fine Arts Bulletin* (Boston), August 1912

Exhibited at the Fogg Art Museum, Cambridge, Mass., 1933

119. HEPPLEWHITE INLAID MAHOGANY CIRCULAR TABLE

American, XVIII Century

Circular top with hinged leaf forming console when closed, the edge of the top and the frieze paneled with inlaid lines; four inlaid tapering square legs. (*Bigelow*)

Height, 27 1/2 inches; diameter, 38 inches

120. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD CARD TABLE

American, XVIII Century

Hinged top forming console when closed, the frieze paneled with satinwood and crossbanded with dark mahogany or rosewood; the edge of the top and the four tapering square legs banded with inlaid stringings of yellow holly. (*Bigelow*)

Height, 28 1/2 inches; length open, 35 inches



[NUMBER 117]

GILDED BRONZE WASHINGTON CLOCK

[NUMBER 73]

121. PAIR CHIPPENDALE MAPLE ROUNDABOUT CHAIRS

80- Corner chair with horseshoe-shaped arms capping two pierced splats and turned posts extending into plain square legs with X-stretcher. Upholstered seat. (*Bigelow*)

122. PAIR ELABORATELY CARVED AND GILDED WALL MIRRORS

20- Decorative mirror of Florentine type, the rectangular frame richly pierced and carved with scrolled acanthus leaves. (*Bigelow*)
Height, 33 inches; width, 25 1/2 inches

123. HEPPLEWHITE INLAID MAHOGANY AND BIRCH

SWELL-FRONT BUREAU

American, XVIII Century

160- The curved front contains four beaded long drawers furnished with a set of stamped oval American eagle brasses; the drawers, edge of the top, and the valanced skirt banded with delicate fillets of light wood. (*Bigelow*)
Height, 36 1/2 inches; length, 40 inches

Exhibited at the Fogg Art Museum, Cambridge, Mass., 1933

[See illustration]

124. WILLIAM AND MARY FRET-CARVED BURL WALNUT WALL MIRROR

Circa 1700

160- Deeply chamfered rectangular frame of pine veneered in root walnut, the arched high crest elaborately fret-carved in a design of foliage arabesques; beveled glass apparently of later date. (*Bigelow*)

Height, 41 inches; width, 25 inches

Exhibited at the Fogg Art Museum, Cambridge, Mass., 1933

Illustrated in Luke Vincent Lockwood, *Colonial Furniture in America*, 1921, Vol. I, fig. 312

[See illustration]



[NUMBERS 123 AND 124]



[NUMBER 125]

125. SET OF FIVE SHERATON CARVED MAHOGANY SIDE CHAIRS

American, circa 1815

175- Chair of good design in the Sheraton Directoire style, the back composed of gently voluted grooved uprights and two grooved horizontal rails, flanking a conventionalized honeysuckle, paterae, and acorn splat; the crest rail nicely turned and fluted. Slip seat in black leather; grooved tapering curved supports. (*Bigelow*)

[See illustration of two]

126. CHIPPENDALE MAHOGANY HIGH CHEST OF DRAWERS

American, XVIII Century

75- Tall case of three small and five long beaded drawers, furnished with molded oval brasses and having flaring cornice, reeded returns, and tapering bracket feet. (*Bigelow*)

Height, 5 feet 5 inches; width, 45 inches

127. WILLIAM AND MARY WALNUT WALL MIRROR

Circa 1700

40- Broadly chamfered square frame of walnut veneer on pine, the arched high crest cut in a series of scrolls and a cyma curve centring a trefoil motive; old beveled glass plate. (*Bigelow*)

Height, 36 inches; width, 24½ inches

Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. II, fig. 2775

128. SHERATON UPHOLSTERED MAHOGANY SETTEE *American, circa 1810*

285- Slightly arched back with downcurved arms terminating in reeded balusters, four turned and reeded front legs, plain canted rear legs; covered in jacquard tapestry. (*Bigelow*)

Length, 5 feet

129. SHERATON DECORATED AND GILDED WALL MIRROR

American, circa 1805

80- The frame composed of channel-molded pilasters and pediment embellished with a series of small spheres, the white and gold glass frieze decorated with a figure of Liberty and an American eagle. (*Bigelow*)

Height, 34 inches; width, 19 inches

130. BIRD'S-EYE MAPLE AND BIRCH OCCASIONAL TABLE

American, circa 1800

35- Overhanging rectangular top; two drawers in bird's-eye maple, on four tapering square legs. (*Bigelow*)

Height, 28 inches; width, 22 inches

131. PHYFE CARVED MAHOGANY UPHOLSTERED COUCH

American, circa 1815

Of classic form, with boldly curved back having horizontally reeded concave crest rail terminating in paterae, the gracefully voluted ends with similar carved patera, or rosette, motive. The frame is reeded and the supports of conventionalized cornucopia pattern terminate in brass paw feet. Upholstered in figured green fabric. (*Bigelow*)

Length, 7 feet 6 inches

Illustrated in Luke Vincent Lockwood, *Colonial Furniture in America*, 1921, Vol. II, fig. 666

[See illustration]

132. MAHOGANY DROP-LEAF TABLE WITH CLAW AND BALL FEET

American, XVIII Century

Breakfast table, with hinged rectangular top on four cabriole legs ending in claw and ball feet. (*Bigelow*)

Height, 27½ inches; length open, 39½ inches

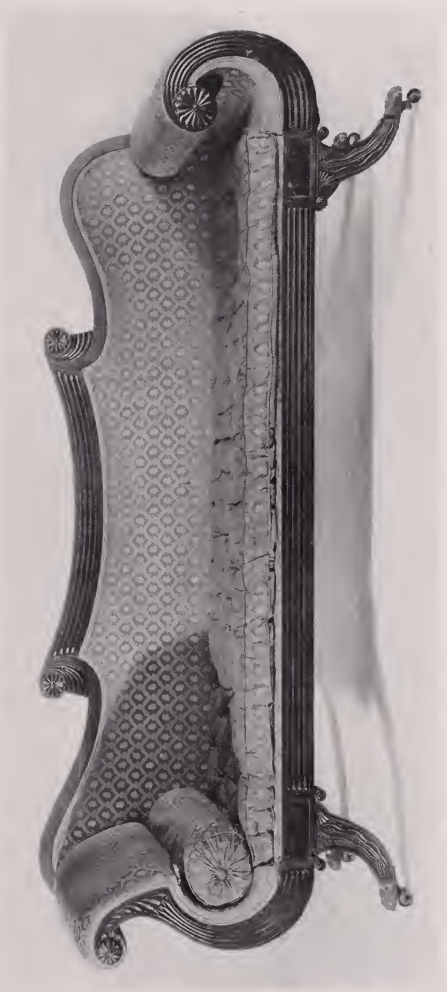
Exhibited at the Fogg Art Museum, Cambridge, Mass., 1933

133. LADY'S SMALL MAHOGANY FOLDING DESK *American, circa 1810*

Rectangular top with fold-over writing flap lined in green baize and fitted with a drawer; a drawer in the front. On four fluted and turned tapering legs. (*Bigelow*)

Height, 33 inches; width, 17 inches

Illustrated in Frances Clary Morse, *Furniture of the Olden Time*, 1902, fig. 91



[NUMBER 131]

134. CHIPPENDALE PARCEL-GILDED MAHOGANY WALL MIRROR

XVIII Century

Molded frame of mahogany veneer with carved scroll outline and crested by a gilded spread eagle and sprays of foliage at either side. Bird ornament repaired. (*Bigelow*)

Height, 53 inches; width, 23 inches

Exhibited at the Hudson-Fulton Celebration, Metropolitan Museum of Art, 1909

Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. II, fig. 2911

[See illustration]

135. EARLY GEORGIAN GILDED GESSO AND WOOD WALL MIRROR

English, XVIII Century

Handsome upright mirror with gesso-coated frame carved with a rich design of shells, eagle heads, strapwork, and foliage, and having scroll and acanthus-cluster crest. (*Bigelow*)

Height, 57 inches; width, 28 inches

Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. II, fig. 2910

[See illustration]

136. EARLY GEORGIAN PARCEL-GILDED WALNUT WALL MIRROR

XVIII Century

Shaped upright frame of walnut veneer outlined by gilded moldings, carved and gilded scroll crest, and sprays of foliage at either side. The crest is surmounted by a gilded eagle finial, which is apparently of later date. (*Bigelow*)

Height, 56 inches; width, 28 inches

[See illustration]



[NUMBER 134]



[NUMBER 135]



[NUMBER 136]

137. SHERATON MAHOGANY SIDEBOARD WITH SHAPED FRONT

American, circa 1800

Of uncommon design and good quality. The front swells slightly at the centre and contains three drawers above three cupboards and two bottle drawers. The doors of the cupboards are paneled with moldings, and the drawers are in beautiful flame-figured crotch mahogany; dividing them are pilasters with trellis line inlay; at the corners are outset pilasters, reeded and extended into reeded and turned legs. (Bigelow)

Height, 37 inches; length, 56 inches

[See illustration]

138. HEPPLEWHITE CHERRY SWELL-FRONT BUREAU

American, XVIII Century

Small chest of four beaded drawers having molded gilded brass urn-pattern handles, the edge of the top bordered with fiddle-back sycamore; on square bracket feet. (Bigelow)

Height, 32 inches; length, 38 inches

139. GILDED WALL MIRROR WITH SHIP DECORATION

American, circa 1812

Cable-molded pilasters and ball-decorated pediment framing mirror glass and glass frieze painted with a naval engagement of the War of 1812. (Bigelow)

Height, 36 inches; width, 22 inches

140. UPHOLSTERED MAHOGANY WING CHAIR *American, XVIII Century*

Winged armchair upholstered and covered in worn and faded green velours, on plain mahogany tapering legs with stretcher. (Bigelow)



[NUMBER 137]

GEORGE III SHEFFIELD PLATE SERVICE: NUMBER 23

141. MAHOGANY BLOCK-FRONT WRITING DESK WITH

CLAW AND BALL FEET

American, XVIII Century

A New England piece, of Goddard type. The body contains four beaded long drawers carved with raised and depressed square blocking and furnished with a handsome set of rococo brasses. The hinged slant flap encloses a good interior consisting of fan-carved and blocked small drawers and arched pigeonholes; standing on four bold claw and ball feet. (*Bigelow*)

Height, 45 inches; width, 43 inches

Note: Miss Morse records this block-front desk as formerly in the possession of Dr. John Snelling Popkin, Professor of Greek at Harvard University, 1826-33, and as descending in his family to the present owner.

Exhibited at the Fogg Art Museum, Cambridge, Mass., 1933

Illustrated and described in Frances Clary Morse, *Furniture of the Olden Time*, 1902, fig. 79

[See illustration]

142. HEPPLEWHITE INLAID MAHOGANY CIRCULAR DROP-LEAF TABLE

American, XVIII Century

Breakfast table with hinged top, the frieze and four tapering square legs inlaid and banded with light and dark wood. (*Bigelow*)

Height, 28 1/2 inches; diameter, 44 inches

143. INLAID AND CARVED WALL MIRROR

Late XVIII Century

Of Continental design, the molded and beaded frame of cherrywood inlaid with formal marquetry and crested with a shell and two urns, the corners rosetted. (*Bigelow*)

Height, 38 inches; width, 17 inches

Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. II, fig. 3047

144. SHERATON INLAID MAHOGANY AND CURLY MAPLE

SLANT-FRONT DESK

American, XVIII Century

The body contains four long drawers, above which is a hinged slant flap enclosing an interior fitted for writing purposes. The flap and drawer fronts are in mahogany banded with yellow holly; the top, sides, bracket feet, and valanced skirt are of sugar maple, as is also the interior. (*Bigelow*)

Height, 44 inches; width, 42 inches



[NUMBER 141]



[NUMBER 145]

145. UPHOLSTERED MAHOGANY WING CHAIR WITH CLAW AND BALL FEET

American, XVIII Century

195 Wing armchair upholstered and covered in green cut velours, the cabriole front legs terminating in claw and ball feet; plain canted rear legs. Loose seat cushion. (*Bigelow*)

[See illustration]

146. HEPPLEWHITE INLAID MAHOGANY BUREAU WITH WRITING DRAWER

American, circa 1800

90- A case of four drawers decorated with inlaid bandings of light wood, the top drawer fitted for writing purposes with let-down front; valanced skirt and tapering bracket feet. (*Bigelow*)

Height, 37 inches; length, 38 inches

147. HEPPLEWHITE INLAID CHERRY HIGH CHEST OF DRAWERS

American, XVIII Century

70- Tall case of three small and five long beaded drawers paneled with inlaid bandings of light wood, the frieze, valanced skirt, and the stiles also inlaid with fillets of fiddle-back maple and dark wood; flaring molded cornice and tapering bracket feet. (*Bigelow*)

Height, 5 feet 5 inches; width, 46 1/2 inches

148. CHIPPENDALE CARVED MAPLE ARMCHAIR

American, XVIII Century

65- Flaring back with pierced beaker-form splat and shell-carved crest, gently curved arms, and molded square legs with stretchers. Slip seat in leather. (*Bigelow*)

149. SHERATON CARVED AND INLAID MAHOGANY SETTEE

New Jersey, circa 1800

150- Rectangular low back and sides terminating in an inlaid satinwood panel and extending into a slender reeded baluster; four tapering square front legs with line inlay. Graceful model, covered in figured soft green silk rep. (*Bigelow*)

Length, 6 feet 4 inches

150. SHERATON GILDED AND DECORATED WALL MIRROR

English, circa 1800

80- The frame composed of reeded columns supporting a molded cornice and framing glass frieze decorated with an old English rural motive in white and gold. (*Bigelow*)

Height, 40 inches; width, 22 inches

151. HEPPLEWHITE INLAID MAHOGANY TAMBOUR SECRETARY

American, Late XVIII Century

Consisting of a cabinet of small drawers and pigeonholes enclosed by a pair of sliding tambour shutters, between which is a locker, or small cupboard; the superstructure is a cabinet of shelves enclosed by a pair of glazed doors with arched mullions in the Gothic taste, the shaped cornice embellished with satinwood panels. The lower part is a case of three long drawers, above which is a hinged folding writing flap lined in red baize; at the corners of the body are flat stiles extending into tapering square legs. The front of the upper structure, the drawers, and stiles nicely inlaid and banded with medallions of branch satinwood and checkered bandings of light and dark woods. (*Bigelow*)

Height, 7 feet 1 inch; width, 40 inches

Collection of John Warland, Boston (1779-1852), grandfather of the late Francis Hill Bigelow

Exhibited at the Copley Society Exhibition, Boston, 1911

Exhibited at the Fogg Art Museum, Cambridge, Mass., 1933

Illustrated and described in Frances Clary Morse, *Furniture of the Olden Time*, 1902, fig. 90

[See illustration]

152. HEPPLEWHITE INLAID MAHOGANY SERVING TABLE

American, XVIII Century

Long rectangular table on four tapering square legs, the molded frieze and the legs inlaid with satinwood lines and veneered with crotch mahogany. (*Bigelow*)

Height, 37½ inches; length, 5 feet 6 inches

Exhibited at the Fogg Art Museum, Cambridge, Mass., 1933

153. CHIPPENDALE CARVED WALNUT SIDE CHAIR

WITH CLAW AND BALL FEET

American, XVIII Century

Chair of Rhode Island type. The open back frames an interlaced scroll splat; molded flaring slip seat; angular cabriole front legs terminating in claw and ball feet and braced by turned stretchers. (*Bigelow*)

Exhibited at the Fogg Art Museum, Cambridge, Mass., 1933

154. SHERATON CARVED MAHOGANY SETTEE

American, circa 1800

The arched back slopes into slightly flaring sides, which terminate in delicately reeded free balusters; the four square front legs are channel-molded and end in spade feet. (*Bigelow*)

Length, 6 feet 6 inches



[NUMBER 151]

155. SHERATON INLAID MAHOGANY AND SATINWOOD CARD TABLE

American, XVIII Century

230- The hinged serpentine top forms a console when closed. The frieze is of rich figured mahogany embellished at the centre with an oval medallion of branch satinwood, the edge of the top and the border of the frame veneered with bandings of strikingly figured sycamore or sugar maple. Rounded returns extending into reeded and tapering round supports. (*Bigelow*)

Height, 29½ inches; length open, 37 inches

Exhibited at the Fogg Art Museum, Cambridge, Mass., 1933

[See illustration]

156. ADAM CARVED AND GILDED FILIGREE WALL MIRROR *XVIII Century*

170- Beautiful small Adam-Hepplewhite mirror, the gadrooned and beaded oval frame surmounted by an urn of wheatears and flowers, from which depend sprays of leaves and flowers. (*Bigelow*)

Height, 47 inches; width, 19 inches

Exhibited at the Fogg Art Museum, Cambridge, Mass., 1933

Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. II, fig. 2913

[See illustration]

157. PAIR ADAM CARVED, PAINTED, AND GILDED CONSOLES

Late XVIII Century

80- Probably Continental. The semicircular top with rich frieze showing carved and gilded anthemion vine on a blue ground; supported on three supports carved as ram masks and hoofs and springing from a triangular platform embellished with urn ornament. (*Bigelow*)

Height, 33 inches; length, 36 inches

158. CHIPPENDALE MAHOGANY BUREAU *American, XVIII Century*

140- Case of four drawers, the corners of the body chamfered and reeded to simulate columns; molded top and ogee bracket feet. (*Bigelow*)

Height, 34 inches; length, 38½ inches

159. PAIR CARVED AND GILDED SCONCE MIRRORS

Italian (?), XVIII Century

80- Rococo frame of cartouche form intricately pierced and carved and composed partly of gesso, the base mounted with a cluster of three entwined branches for candles. (*Bigelow*)

Height, 42 inches; width, 24 inches



[NUMBERS 155 AND 156]

CRYSTAL GLASS URNS: NUMBER 5



[NUMBER 160]

160. WILLIAM AND MARY WALNUT MARQUETRY WALL MIRROR

Circa 1700

Deep chamfered rectangular frame of pine veneered with walnut, having lunette-shaped crest, the frame and crest richly inlaid with foliage, flowers, and urns in light wood marquetry. Contains its old beveled glass. (*Bigelow*) *Height, 46 inches; width, 30 inches*

380-

Note: Mr. Wallace Nutting in *Furniture Treasury* records this mirror as being in the possession of the Coffin family (of Massachusetts) in 1732.

Exhibited at the Fogg Art Museum, Cambridge, Mass., 1933

Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. II, fig. 2901

[See illustration]



[NUMBER 161]

161. SET OF EIGHT SHERATON CARVED MAHOGANY SIDE CHAIRS

American, Late XVIII Century

60- The slightly arched open back is molded and frames four upright slats carved at the centre with small rosettes and developing clusters of palm leaves at the top. The shaped seat upholstered and covered in olive green velours and brown leather; grooved tapering square front legs with stretchers. (*Bigelow*)

Illustrated and described in Frances Clary Morse, *Furniture of the Olden Time*, 1902, fig. 152

[See illustration of two]

162. SET OF SIX SHERATON CARVED MAHOGANY SIDE CHAIRS

American, Late XVIII Century

570- Similar to the preceding, the seats in olive green velours and worn crimson damask. (*Bigelow*)

163. SET OF EIGHT SHERATON CARVED MAHOGANY SIDE CHAIRS

American, Late XVIII Century

570- Similar to the preceding, the seats in worn crimson damask. (*Bigelow*)

164. WILLIAM AND MARY WALNUT WALL MIRROR

Circa 1700

Rectangular frame broadly chamfered, veneered with strikingly figured walnut, and containing its old beveled glass. The shaped crest is cut in trefoil pattern and embellished with three large oval bosses. (*Bigelow*)

95- Height, 47 inches; width, 28 inches

Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. II, fig. 2906

165. SHERATON MAHOGANY AND CHERRY BUREAU *American, circa 1810*

Rectangular case of four drawers in crotch mahogany with wood knobs, the corner pilasters turned simulating bamboo and extend into turned short legs. The top and sides are of cherry. (*Bigelow*)

65- Height, 42 inches; width, 42 inches

166. PAIR QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRRORS

Narrow upright mirror of cartouche form, the frame of burl walnut or sycamore embellished with a gilded triple ostrich feather and scrolled cresting. (*Bigelow*)

50- Height, 43 inches; width, 12 1/2 inches

167. INLAID VIRGINIA WALNUT TALL CHEST OF DRAWERS

American, XVIII Century

Tall chest of three small and five long drawers inlaid with bandings of light wood. Grooved stiles at either side and tapering bracket feet. (*Bigelow*)

220- Height, 5 feet 3 inches; width, 42 1/2 inches



[NUMBER 168]

168. PAIR TURNED CHERRY BANISTER-BACK SIDE CHAIRS

American, XVIII Century

150- The tall back composed of turned posts, three split balusters, and a crest rail slightly arched and carved with double-patera motive; rush seat, bulb and ring turned legs and stretchers. (*Bigelow*)

Exhibited at the Fogg Art Museum, Cambridge, Mass., 1933

[See illustration]

169. HEPPLEWHITE INLAID MAHOGANY SIDBOARD

WITH SERPENTINE FRONT

American, XVIII Century

The boldly curved front is divided into three sections by pilasters, or stiles, that extend into tapering square legs. The centre section is convex, contains a shallow cutlery drawer having circular molded Washington bust brasses, and slightly overhangs a recessed cupboard with two doors; flanking the centre section are concave sections fitted with cupboards enclosed by single doors. The entire front is veneered in crotch mahogany of good color, paneled with inlaid lines of yellow holly, the doors decorated with segmented fan motives at the corners inlaid in light wood, and the stiles with mock fluting. (*Bigelow*)

Height, 37½ inches; length, 6 feet 1 inch

Exhibited at the Museum of Fine Arts, Boston, 1912

Exhibited at the Fogg Art Museum, Cambridge, Mass., 1933

Illustrated and described in the *Museum of Fine Arts Bulletin* (Boston), August, 1912

Illustrated in Frances Cary Morse, *Furniture of the Olden Time*, 1902, fig. 64

Brasses illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. II, fig. 3252

[See illustration]

170. SHERATON CARVED AND GILDED OVERMANTEL MIRROR

American, circa 1810

Three-section mirror, the frame composed of detached balusters supporting a molded cornice embellished with cable molding; gilding appears to have been renovated. (*Bigelow*)

Height, 22 inches; length, 5 feet 5½ inches

Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. II, fig. 3101

[See illustration]



[NUMBERS 169 AND 170]

PAIR MANTEL LAMPS: NUMBER 88

171. EARLY GEORGIAN PARCEL-GILDED WALNUT WALL MIRROR

XVIII Century

100- Shaped frame of burl walnut veneer with double-arched crest and valanced base, the inner and outer borders molded and gilded. The glass of later date. (*Bigelow*) Height, 43½ inches; width, 24 inches Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. II, fig. 2900

172. GEORGE III MAHOGANY ARMCHAIR

English, XVIII Century

40- Flaring open back with pierced beaker-form splat, curved arms, and molded square legs with stretchers; splat repaired. (*Bigelow*)

173. LATE SHERATON MAHOGANY DINING TABLE

American, Early XIX Century

60- Oblong top with a hinged rounded leaf at either end supported on draw bars; four ring-turned and fluted tapering legs. (*Bigelow*) Height, 27½ inches; length open, 6 feet 10 inches

174. UPHOLSTERED MAHOGANY WING CHAIR *American, XVIII Century*

Wing armchair covered in worn tapestry fabric, the grooved mahogany square legs braced with stretchers; legs slightly cut down. (*Bigelow*)

175. LATE SHERATON CARVED MAHOGANY TWO-PART DINING TABLE

American, circa 1815

150- The deep frieze carved at the corners with conventionalized leafage; each part standing on five spirally fluted and turned legs, one of which supports the wide drop leaf. (*Bigelow*) Height, 28 inches; length open, 8 feet

176. SPINDLED AND CANED FRUITWOOD SETTEE

English (?), Early XIX Century

35- Caned seat, the back and arms filled with delicately turned spindles; spindle legs and turned stretchers. (*Bigelow*) Length, 6 feet 6 inches

- 10- 177. DIRECTOIRE INLAID MAHOGANY WALL MIRROR *Circa 1800*
 Narrow frame of mahogany veneer inlaid with satinwood lines and
 having patera ornaments at the corners. (*Bigelow*)
Height, 46 inches; width, 19 inches

- 40- 178. EMPIRE MAHOGANY CARD TABLE *American, circa 1815*
 Folding and pivoting square reeded top supported on acanthus-carved
 pedestal and four grooved splayed legs with brass paw feet. (*Bigelow*)
Height, 28½ inches; length open, 35 inches

- 40- 179. EIGHT PAINTED RUSH-SEATED CHAIRS *American, circa 1820*
 Two armchairs and six side chairs. Square back filled with turned
 spindles, rush seat, spindle legs, and stretchers; painted black. Slightly
 differing in size. (*Bigelow*)

- 30- 180. PINE DROP-LEAF TABLE *American, XVIII Century*
 Rudely constructed dining table with a drawer at one end and a hinged
 leaf at either side, supported on a bracket; plain square legs with
 stretcher. (*Bigelow*) *Height, 30 inches; length open, 49 inches*

- 35- 181. GESSO DECORATED AND GILDED OVERMANTEL MIRROR *English, circa 1815*
 Three-section mirror, the deep frieze decorated with a representation
 of Galetea, amors, and lion. (*Bigelow*)
Height, 47 inches; length, 5 feet 8 inches
 Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. II,
 fig. 3102

182. TWO QUEEN ANNE WALNUT WALL MIRRORS *Early XVIII Century*
 Arched frame of walnut veneer, the beveled glass in two sections with
 engraved decoration on the upper panel. Reconditioned. (*Bigelow*)
Height, 49½ inches; width, 21 inches

Exhibited at the Museum of Fine Arts, Boston, 1912

180- Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. II,
 fig. 2848

[See illustration of one]

183. WILLIAM AND MARY WALNUT MARQUETRY WALL MIRROR

Circa 1700

Deep chamfered square frame of walnut veneer on pine surmounted
 by an ogive-arched crest of soft wood embellished with three medal-
 lions of arabesque marquetry centring a crown, the frame also deco-
 rated in seaweed, or arabesque, marquetry. Contains beveled glass
 plate. (*Bigelow*) *Height, 31½ inches; width, 20 inches*

40- Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. II,
 fig. 2832

[See illustration]

184. QUEEN ANNE PAINTED AND STENCILED WALL MIRROR

Early XVIII Century

Tall frame composed of cyma molding gracefully arched at the top
 and having a high crest cut in scroll outline. Contains old beveled glass
 in two sections. The frame is stained to simulate walnut and embel-
 lished with stenciled fruits. (*Bigelow*)

90- *Height, 52 inches; width, 19½ inches*

Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. II,
 fig. 2893

[See illustration]



[NUMBER 182]



[NUMBER 183]



[NUMBER 184]

185. CARVED MAHOGANY BLOCK-FRONT SCRUTOIRE WITH CABINET TOP

New England, XVIII Century

1300- The upper part is a cabinet of shelves and divisions enclosed by a pair of solid doors with arched and chamfered panels and fluted flat pilasters; the pediment is scrolled, terminates in carved rosaces, and is ornamented with three flame and urn finials, the space below the pediment carved with a fan, or shell, flanking which are carved similar motives on a more elaborate scale, recessed and concealed by the arched crest of the doors. The lower body contains four square-blocked long drawers graduated in depth and divided by channel moldings; above these, a hinged slant flap carved in relief with a large fan, or shell, encloses a series of serpentine small drawers and arched pigeonholes. A brass handle at either side. (*Bigelow*)

Height, 7 feet 11 inches; width, 41 inches

Exhibited at the Copley Society Exhibition, Boston, 1911

Exhibited at the Museum of Fine Arts, Boston, 1912

Described in the *Museum of Fine Arts Bulletin* (Boston), August 1912Illustrated in Luke Vincent Lockwood, *Colonial Furniture in America*, 1921, Vol. I, fig. 266

[See illustration]

186. SHERATON LIGHT BIRCH AND MAHOGANY BUREAU

American, circa 1800

85- A chest of four beaded drawers with *repointé* gilded metal handles, the outset corner pilasters reeded and extending into tapering and turned legs; the edge of the top and the skirt decorated with an inlaid fillet of light and dark woods. (*Bigelow*)

Height, 40 inches; length, 42 inches

Exhibited at the Fogg Art Museum, Cambridge, Mass., 1933



[NUMBER 185]

187. HEPPLEWHITE INLAID MAHOGANY "BUTLER'S" SECRETARY

American, XVIII Century

1650- So-called butler's secretary consisting of a three-division cabinet of shelves enclosed by four glazed doors with diamond-shaped moldings containing some of their old glass; this is capped by a lift-off pediment, dentil-molded, its undulating crest ornamented with five turned wood vase finials. The lower body is a sideboard with break front; the centre section contains three drawers, the top drawer being a writing drawer with let-down front; flanking this are cupboards having a drawer above. The front of the lower body is nicely paneled with inlaid bandings of light and dark wood and enriched with a handsome set of oval Washington bust handles. The pieces stand on short tapering square legs extending from the stiles which are inlaid with conventional husk ornament. (*Bigelow*) Height, 8 feet 1 inch; width, 5 feet 7 inches

Exhibited at the Fogg Art Museum, Cambridge, Mass., 1933

Brasses illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. II, fig. 3251

[See illustration]

188. GEORGE III MAHOGANY SLANT-TOP DESK *English, XVIII Century*

20- The body contains four beaded long drawers with old molded brasses, above which a hinged slant flap encloses small drawers and pigeon-holes. Stands on tapering bracket feet. Burned into the lining of the top drawer is the name S. Yendell. (*Bigelow*)

Height, 44 inches; width, 41 1/2 inches

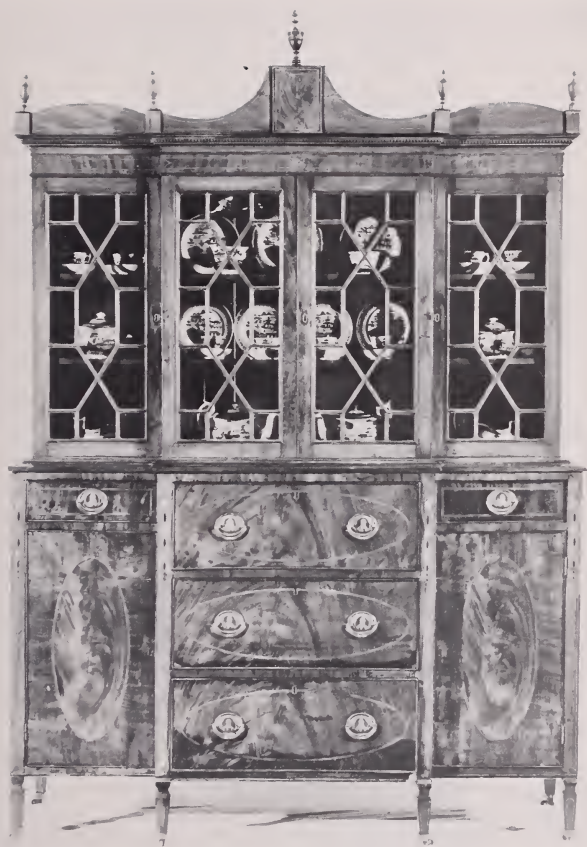
189. MAPLE DUTCH-FOOT HIGHBOY

American, XVIII Century

200- Comprising a case of four long drawers surmounting a stand with one long and three small drawers embellished with a carved fan at the centre. Triple-arched skirt and pad-footed cabriole legs. (*Bigelow*)

Height, 5 feet 9 inches; width, 40 inches

Exhibited at the Fogg Art Museum, Cambridge, Mass., 1933



[NUMBER 187]

190. MAHOGANY AND GREEN VELOURS EASY CHAIR

American, Early XIX Century

30

Upholstered chair covered in olive green velours, on plain round mahogany legs. (*Bigelow*)

191. DECORATED AND GILDED WALL MIRROR

English, circa 1815

15

The frame composed of channel-molded pilasters and cornice embellished with a series of small spheres, the deep frieze with a representation of Britannia, lion masks, and wreaths in raised gesso. (*Bigelow*)

Height, 50½ inches; width, 31 inches

192. GEORGE III MAHOGANY ROUNDABOUT CHAIR

English, XVIII Century

90

Small corner chair, the horseshoe-shaped arms capping two pierced splats and turned posts extending into plain square legs with X-stretcher. Slip seat. (*Bigelow*)

193. CARVED MAHOGANY TALL-CASE CLOCK

Simon Willard, Boston, Late XVIII Century

285

Tall case of good design having reeded columnar corners mounted in brass and molded arched pendulum door, the domed and molded hood with free pilasters and fretted pediment; flower-painted metal dial embellished with an emblem of astronomy at the top and inscribed *Simon Willard*. Finials regilded. (*Bigelow*) *Height, 7 feet 10 inches*

[See illustration]

194. MAHOGANY TALL-CASE CLOCK WITH THE MAKER'S LABEL

Aaron Willard, Boston, Late XVIII Century

525

Tall case of mahogany with chamfered and reeded columns, the domed and molded hood with fret-carved pediment and three brass finials. The glass covering the dial is painted with a rustic scene at the top and flowers in the spandrels. Pasted inside the pendulum door is the label of Aaron Willard giving directions for setting up the clock. (*Bigelow*)

Height, 8 feet 5 inches

Exhibited at the Museum of Fine Arts, Boston, 1912

Exhibited at the Fogg Art Museum, Cambridge, Mass., 1933



[NUMBER 193]

195. GEORGE III INLAID MAHOGANY TALL-CASE CLOCK

Jas. Lovett, Mendon, XVIII Century

150- Mahogany case banded with light wood inlay and having reeded columnar corners and scrolled pediment with three brass finials. The dial of silvered metal and brass is richly mounted with gilded bronze and bears the maker's name on a circular medallion. (*Bigelow*)

Height, 7 feet 5 inches

196. CHIPPENDALE PARCEL-GILDED WALNUT WALL MIRROR

XVIII Century

180- Cartouche-shaped frame of walnut veneer with scrolled cresting, surmounted by a gilded bird finial, and gilded sprays of foliage at either side; the bird ornament restored. (*Bigelow*)

Height, 55 inches; width, 25 inches

197. BIRCH DROP-LEAF TABLE

American, XVIII Century

35- Oblong top with two hinged leaves, on four tapering square legs. (*Bigelow*)

Height, 29 inches; length open, 34½ inches

198. HEPPLEWHITE INLAID CHERRY AND MAHOGANY

SWELL-FRONT BUREAU

American, XVIII Century

70- The curved front contains three beaded small drawers above three long drawers, crossbanded with mahogany, the skirt bordered with a fillet of bird's-eye maple; on tapering bracket feet. (*Bigelow*)

Height, 38½ inches; length, 43 inches

Note: This bureau was formerly the property of John Fiske (1842-1901), noted American author and historian, who, it is said cut off the bracket feet of the bureau in order to allow 'his first library shelves' to stand upon it. The late Mr. Bigelow obtained the bureau from the author's daughter and had the feet restored.

199. SHERATON INLAID MAHOGANY BUREAU BOOKCASE

American, circa 1800

475- The upper part, shelved and enclosed by two glazed doors, is surmounted by a shaped pediment with three turned wood finials; the lower part is a case of four beaded long drawers with molded oblong brasses, standing on slender tapering bracket feet. The shaped pediment, door moldings, drawer fronts, and the skirt are veneered and inlaid with figured maple and darker woods. (*Bigelow*)

Height, 7 feet 8 inches; width, 50 inches

[See illustration]



[NUMBER 199]

200. TEN SANTO DOMINGO MAHOGANY DINING CHAIRS

American, Early XIX Century

100- Simple chair in Santo Domingo mahogany, with upholstered slip seat and tapering curved supports; differing slightly in size. (*Bigelow*)

201. CARVED SANTO DOMINGO DINING TABLE

American, Early XIX Century

50- Oblong top with rounded corners extended by inserting two loose leaves supported on two richly carved pedestals formed as baskets of fruits and springing from acanthus-carved splayed legs with leonine feet. (*Bigelow*) Height, 28 inches; length extended, 9 feet 6 inches

202. MAPLE AND PINE DUTCH-FOOT DROP-LEAF TABLE

American, XVIII Century

90- Circular top with two hinged leaves supported on four tapering round legs with pad feet; one foot damaged. (*Bigelow*) Height, 27 inches; diameter, 48 inches

203. CHIPPENDALE CARVED MAHOGANY SECRETARY BOOKCASE

American, XVIII Century

375- Distinguished by its fine pediment, which is of scroll pattern and beautifully fret-carved in a design of foliage arabesques, surmounted by an urn finial. The upper part, which is a case of bookshelves, is enclosed by a pair of doors containing old glass and having diamond-pattern mullions. The lower body contains three long drawers, the top one of which is a writing drawer arranged at a practical height for the user and fitted with small drawers and pigeonholes, with led-down front. (*Bigelow*) Height, 8 feet 1 inch; width, 44 inches

Exhibited at the Fogg Art Museum, Cambridge, Mass., 1933

Illustrated (detail) in Wallace Nutting, *Furniture Treasury*, 1928, Vol. II, fig. 4955

[See illustration]



[NUMBER 203]

204. INLAID CHERRY AND BIRD'S-EYE MAPLE BUREAU

American, XVIII Century

- 40- Chest of four drawers faced with panels of bird's-eye maple, with valanced skirt and tapering bracket feet. (*Bigelow*)
Height, 37 inches; length, 39 inches

205. SHERATON MAHOGANY AND FIDDLE-BACK MAPLE SECRETARY

American, circa 1800

- 180- The upper part is a case of channel-molded shelves enclosed by two glazed doors above two drawers, the arched cornice centred by a panel of fiddle-back maple and outlined with a fillet of light and dark woods. The lower part contains six drawers, above which a roll top encloses small drawers and pigeonholes and a pull-out writing flap, the drawers are faced with panels of nicely figured mahogany; on four short reeded round legs. With round maple knobs. (*Bigelow*)
Height, 7 feet 2 inches; width, 38 inches

206. TURNED MAPLE BANISTER-BACK SIDE CHAIR

American, Early XVIII Century

- 20- The tall back composed of four split balusters and turned posts; rush seat, turned legs with spindle bracing. (*Bigelow*)
 Exhibited at the Fogg Art Museum, Cambridge, Mass., 1933

207. PAIR GILDED AND DECORATED PIER MIRRORS

American, Early XIX Century

- 80- Architectural frame composed of cluster columns supporting a ball-decorated pediment, the white frieze embellished with a spray of foliage and a mascarón in gilded gesso. (*Bigelow*)
Height, 59½ inches; width, 35 inches
 Exhibited at the Fogg Art Museum, Cambridge, Mass., 1933
 Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. II, fig. 3086

208. SHERATON GILDED PIER MIRROR

American, circa 1800

- 45- Architectural frame composed of cluster columns, ball-decorated cornice, and trellised frieze. (*Bigelow*)
Height, 56 inches; width, 30 inches

209. PAINTED PINE OCCASIONAL TABLE *American, Late XVIII Century*

- 15- Square top with drawer and four tapering square legs; retains old green and red paint. (*Bigelow*) *Height, 28 inches; width, 20 inches*

210. INLAID CHERRY SECRETARY BOOKCASE

Late XVIII Century

10- A cabinet of bookshelves enclosed by a pair of arched glazed doors, the scroll pediment ornamented with three urn finials; the lower part a case of drawers, above which a hinged slant flap encloses an interior fitted for writing purposes. The entire front is paneled with inlaid bandings of light and dark woods, and on the hinged flap and the valanced skirt is inlaid a butterfly and a small fan in marquetry; stands on tapering slender bracket feet. (*Bigelow*)

Height, 8 feet 10 inches; width, 40 inches

Note: A note pasted on one of the small drawers records that this secretary was formerly in the possession of Dr. D. A. Ulrich of Reading, Pa., whose father brought it from Germany and whose widow sold it in 1879 to Charles A. Greene of Arlington, Mass., from whose estate it was purchased by the late Francis H. Bigelow in 1899.

Exhibited at the Fogg Art Museum, Cambridge, Mass., 1933

211. EMPIRE CARVED MAHOGANY SOFA

American, circa 1820

0- Undulating back with crotch mahogany crest rail, the front supports carved as wing and acanthus clusters developing lion claws; original black haircloth covering. (*Bigelow*)

Length, 7 feet 2 inches

Note: This sofa belonged originally to William Cranch Bond (1789-1859), astronomer, superintendent of Harvard College observatory in 1839, later becoming its Director. The sofa afterwards passed into the possession of his son John Phillips Bond, who succeeded to his father's position.

212. SHERATON INLAID MAHOGANY SECRETARY BOOKCASE

XVIII Century

75- The upper part is a case of bookshelves enclosed by a pair of glazed doors with diamond lattice moldings; the lower part is four beaded drawers, the top drawer with let-down front and fitted for writing purposes. Valanced skirt and tapering bracket feet. (*Bigelow*)

Height, 7 feet 1 inch; width, 40 inches

213. EMPIRE GILDED AND TURNED OVERMANTEL MIRROR

American, circa 1815

30- Three-section mirror with acorn-decorated pediment, turned pilasters, and cable molding. (*Bigelow*)

Height, 21 inches; length, 5 feet 4 inches

214. CHIPPENDALE MAHOGANY BREAK-FRONT LIBRARY BOOKCASE

American, XVIII Century

In five parts, the upper section is shelved and enclosed by four glazed doors with diamond-shaped moldings, capping which a lift-off dentiled cornice is surmounted by a beautiful fretted and scrolled pediment. The lower body contains three drawers in the centre, flanked by cupboards, and stands on cut-out bracket feet. (*Bigelow*)

Height, 7 feet 7 inches; width, 7 feet 4 inches

Note: A document, which is available to the purchaser, records this bookcase as being originally the property of the Rev. Thaddeus Mason Harris, who was for over fourteen years pastor of the First Parish Church of Dorchester, Mass., and goes on further to name the successive owners. Prior to the Dr. Harris ownership, the bookcase was in the possession of Mrs. Perez Morton of Dorchester, wife of the Hon. Perez Morton (1750-1837), who was Speaker of the House of Representatives (1806-1811) and Attorney General of Massachusetts; he married in 1781 Sarah Wentworth Apthorp, who was first cousin of Bullfinch, the architect, was styled by Robert Treat Paine "*the American Sappho*", and who sat to Gilbert Stuart.

Collection of the Hon. Perez Morton (1750-1837), Dorchester, Mass.

Collection of the Rev. Thaddeus Mason Harris, Dorchester, Mass.

Collection of Thaddeus William Harris, Boston, Mass.

Collection of Elijah Dix Harris, Boston, Mass.

Collection of Caroline Virginia (Harris) Dallas, Tilton, N. H.

Collection of Corrine Marguerite Dallas, Tilton, N. H.

Collection of T. W. Harris, Tilton, N. H.

Illustrated (detail) in Wallace Nutting, *Furniture Treasury*, 1928,
Vol. II, fig. 4954

[See illustration]

800-



[NUMBER 214]

215. SHERATON FINELY CARVED MAHOGANY HIGH-POST BEDSTEAD

American, Late XVIII Century

325- The two footposts are beautifully reeded and turned and carved at the centre with ascending palm leaves arranged in two tiers, the capitals carved with acanthus; plain tapering square headposts. Capped by a molded and arched pine tester frame, or canopy, painted with foliage and trellis motive in a buff ground. (*Bigelow*)

Height, 8 feet 6 inches; length, 6 feet 10 inches; width, 5 feet

Exhibited at the Fogg Art Museum, Cambridge, Mass., 1933

[See illustration]

216. DIRECTOIRE CARVED AND GILDED WALL MIRROR

Circa 1800

15- Molded and beaded oblong frame with carved cresting composed of juxtaposed bunches of grapes and clusters of leaves. (*Bigelow*)

Height, 45 inches; width, 25 inches

217. PINE OCCASIONAL TABLE

American, XVIII Century

Square top with drawer, on four tapering square legs; stained to simulate walnut. (*Bigelow*)

Height, 29 inches; width, 18 inches

218. INLAID MAHOGANY TALL-CASE CLOCK

American, Late XVIII Century

130- The domed and molded hood with fret-carved crest flanked at either side by columnar pilasters with bronze mounts, the pendulum door flanked by complementary engaged pilasters; on molded French bracket feet. In beautifully figured mahogany inlaid with checkered bandings and stringings of light and dark woods. The front plate of the works engraved *Wilson*. (*Bigelow*)

Height, 7 feet 10 inches

219. INLAID CHERRY AND BIRD'S-EYE MAPLE BUREAU

American, circa 1800

35- Rectangular case of four drawers in bird's-eye figured golden maple, the top and sides stained to simulate mahogany. (*Bigelow*)

Height, 37 inches; length, 41 inches



[NUMBER 215]

220. THREE REGENCY CARVED MAHOGANY SIDE CHAIRS

English, Early XIX Century

30 The rectangular back with pierced and carved star medallion and shield splat; tapering square legs with paw feet. Upholstered seat. (Bigelow)

221. PAIR EMPIRE CARVED AND PARCEL-GILDED MAHOGANY ARMCHAIRS

Italian (?), Early XIX Century

40- Slightly flaring back with pierced interlaced arrow and guilloche ornament, the curved arms terminating in gilded lion caryatids; seat in crimson velours. (Bigelow)

222. LOUIS XV ELABORATELY CARVED AND GILDED WALL MIRROR

French or Italian, XVIII Century

40- The molded frame is crested by a cartouche of scrolls and shells which frame a glass panel etched with a jardiniere of foliage; a similar rocaille carving at the sides and at the base. (Bigelow)

Height, 58 inches; width, 47 inches

223. TWO DECORATIVE WALL MIRRORS

American, XIX Century

10 One with ebonized frame, the other with rosewood frame. (Bigelow)
Height, 28 inches; widths, 23 and 25 inches

224. LOUIS XVI CARVED AND GILDED WALL MIRROR

French, Late XVIII Century

55- Molded and carved oblong frame crested by a pierced and carved group of doves, laurel, and scrolls, pendent tassels at either side; old beveled glass. (Bigelow)

Height, 38 inches; width, 24 inches

225. EMPIRE CARVED AND GILDED PIER MIRROR

American, circa 1820

15- Large mirror, the frame composed of reeded and turned split balusters with rosetted corner blocks. (Bigelow)

Height, 5 feet 7 inches; width, 35 inches

226. EMPIRE BRONZE-MOUNTED MAHOGANY CONSOLE

Circa 1820

25- With columnar supports, mirror back, and white marble top. (Bigelow)

Height, 33 inches; length, 36 inches

227. SHERATON SUGAR MAPLE BUREAU *American, circa 1810*
Straight front chest of four long drawers in yellow maple, the corner pilasters reeded and turned and extending into reeded tapering legs. (Bigelow) *Height, 41 inches; length, 42 inches*
228. COLONIAL PAINTED MAPLE COMB-BACK WRITING CHAIR
Roundabout chair with tall spindled comb back and writing shelf on the right; turned posts and stretchers; leather seat. (Bigelow)
229. SANTO DOMINGO MAHOGANY BOOKCASE *American, XIX Century*
The upper part is enclosed by two glazed doors, the lower part fitted with drawers and cupboards. (Bigelow) *Height, 8 feet 4 inches; width, 5 feet 9 inches*
230. LOUIS XVI INLAID MAHOGANY FALL-FRONT WRITING CABINET
Rectangular cabinet with let-down front revealing shelves and small drawers, a cupboard below enclosed by two doors. The front and corner stiles inlaid with bandings of light and dark woods. Marble top damaged. (Bigelow) *Height, 56 inches; width, 31 inches*
231. LOUIS XVI CARVED WALNUT UPHOLSTERED SETTEE
Long rectangular back and rounded seat covered in brocaded light fabric. Molded and carved frame and fluted supports. (Bigelow) *Length, 55 inches*
232. LOUIS XVI CARVED AND GILDED LOVE SEAT IN CRIMSON DAMASK
Small settee upholstered in worn crimson damask, the frame carved and gilded. (Bigelow) *Length, 48 inches*
233. CARVED MAHOGANY AND YELLOW DAMASK LOVE SEAT
American, XIX Century
The frame richly carved in the rococo taste, the back and seat covered in worn yellow damask. (Bigelow) *Length, 50 inches*
234. DIRECTOIRE CARVED WALNUT SETTEE *Italian, circa 1800*
Three-chair-back settee with pierced and carved splats; upholstered seat and grooved tapering square legs. (Bigelow) *Length, 55 inches*
235. CARVED MAHOGANY UPHOLSTERED LOVE SEAT
American, XIX Century
Small settee carved in the Chippendale taste and covered in figured blue fabric. (Bigelow) *Length, 37 inches*

236. SHERATON MAHOGANY LOW-POST BEDSTEAD
 30- Composed of four reeded and turned posts, with wire spring and mattress. (*Bigelow*) Length, 6 feet 6 inches; width, 43 inches
237. QUEEN ANNE CHERRY DROP-LEAF TABLE
 35 Drop-leaf circular top on four tapering round legs with club feet. (*Bigelow*) Height, 28 inches; diameter, 30 inches
238. FOUR PAINTED WINDSOR SIDE CHAIRS American, circa 1815
 28- Flaring back with spear-shaped slats, solid seat, and flaring spindle legs. Original paint. (*Bigelow*)
239. LOUIS XVI CARVED AND GILDED TRIPTYCH TABLE MIRROR
 15- Small dressing table mirror in three sections, with carved ribbon knot and foliage crest. (*Bigelow*) Height, 20 inches; length, 30 inches
240. GLASS CHANDELIER American, XIX Century
 75- Four-armed chandelier of glass and silvered metal hung with pointed prisms; for incandescent gas. (*Bigelow*) Height, 40 inches; width, 55 inches
241. LOT OF REPOUSSÉ GILDED TIN WINDOW CORNICES
 22 ⁵⁰ American, XIX Century
 Eighteen in all, varying in size and pattern; together with a quantity of curtain knobs and tie-backs. [Lot.] (*Bigelow*)
242. ILDICO BRASS MOUNTED SHIP'S CLOCK Chelsea Clock Co., Boston
 70- Circular with molded brass case; non-magnetic. (*Bigelow*) Diameter, 14½ inches
243. TWO SMALL MIRRORS XVIII Century
 15- Carved and silvered mirror of early Georgian type, and another smaller with black frame. [Lot.] (*Bigelow*) Heights, 13 and 20 inches
244. MAHOGANY WALL MIRROR AND PAIR FOOTSTOOLS
 25- American, circa 1825
 Oblong mirror with mahogany veneer frame and a pair of oblong footstools with curved legs and stuffed top. [Lot.] (*Bigelow*)

245. EMPIRE WHITE MARBLE AND GILDED BRONZE MANTEL CLOCK
French, XIX Century
 12 10 Composed of four columns and rectangular pediment supporting the
 gilded bronze dial. (*Bigelow*) *Height, 18 inches; width, 9 1/2 inches*
246. DECORATIVE LOT
 25 Pair Colonial wrought iron andirons and a harness with sleigh bells.
 [Lot.] (*Bigelow*) *Height of andirons, 18 inches*
247. PAIR COLONIAL BRASS ANDIRONS
 65 Graceful urn finial on column, square plinth, splayed legs with claw
 and ball feet. (*Bigelow*) *Height, 22 inches*
248. PAIR COLONIAL BRASS ANDIRONS
 35 Of uncommonly small size and pattern, fitted with spherical finial on
 square plinth and claw-footed splayed legs. (*Bigelow*) *Height, 13 inches*
249. PAIR COLONIAL BRASS ANDIRONS
 25 Of baluster form, with spurred splayed legs. (*Bigelow*) *Height, 19 inches*
250. BOKHARA RUG
 70 Showing five rows of small medallions of formalized foliage in blue
 and white in a bright red field. (*Bigelow*) *Length, 10 feet 6 inches; width, 7 feet 4 inches*
251. KASHMIR KHILIM RUG
 50 Tapestry-woven rug featuring three large shaped medallions of con-
 ventionalized flowers and vines in blue, yellow, and terra cotta red.
 (*Bigelow*) *Length, 11 feet 7 inches; width, 7 feet 1 inch*
252. AXMINSTER RUG
 10- Imitating a Beluchistan wine red and blue rug. (*Bigelow*) *Length, 11 feet 6 inches; width, 9 feet*

[END OF SALE]

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